

# Furtwängler Broadcasts & Broadcast Recordings 1926-1954

1<sup>st</sup> version: February 20, 2002  
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This list of Furtwängler broadcasts/broadcast recordings is based on various private and official lists in my possession. Most of the lists were given to me by Frau Elisabeth Furtwängler during visits in Clarens in the 1970s.

I have not tried to verify stations missing from the lists.

I have given RRG (Reichsrundfunk Gesellschaft) as source for many WWII broadcasts, which were transmitted from Berlin, Vienna, Bayreuth, or Prague. Many of the dates of these broadcasts stem from an Italian list (from Bologna), written in perfect German!

Broadcasts of commercial recordings (78 rpms and LPs) are not included.

In November/December 2003, I was asked by Angelo Scottini, Piacenza, Italy, to include his list of Italian broadcasts. January 1, 2004, René Trémine gave permission to include all broadcasts mentioned in his Furtwängler concert listing 1906-1954. April 21, 2008, Norbert Kleekamp forwarded information on the Meistersinger broadcasts from Bayreuth August 1943. February 1, 2010, I included the recorded broadcasts in my discography up to 1945. November 2012, René Trémine sent me a list of amendments, added on January 10, 2013. February 18, 2018, I added broadcasts from the Danish Radio (DR), from the BBC, and from the RRG. March 9, 2018, a few amendments by Stéphane Topakian were added. A few corrections were added on March 25, 2018. March 27, 2018 some broadcasts from the Swedish Radio (SR) were added. Broadcasts up to the end of 1947 from the Austrian database ANNO were added July 1, 2018. Minor corrections August 1 and 21, 2018; October 2, 2018; January 25, 2019; February 21, 2019; March 7, 2019; June 26, 2019. Many broadcasts added based on the Swiss Scriptorium database in Lausanne July 5, 2019. Minor corrections September 1, 2019. New information added January 29, 2020. American broadcasts of 1926 and 1927 added February 25/26, 2020. Minor corrections March 1-10, 2020. Minor corrections February 18, 2021.

Even with these new sources included, this list is known to be incomplete!

The following documents were used to compile the list:

- Dr. Wilhelm Furtwängler's broadcast performances. – [s.l.] : [s.n.], [1954-1955]. – 10 p. – Contains information on works arranged by composer, date of recording (!), place, and "broadcast" from May 25, 1947 to September 19, 1954. Compiled shortly after Furtwängler's death on November 30, 1954, it also contains information on negotiations on some taped recordings for release on records, e.g. Beethoven: Symphony no. 9 from Bayreuth 1951 (issued on LP in November 1955)
- Furtwängler, Wilhelm – Dirigent / [Sender Freies Berlin]. – [Berlin] : Sender Freies Berlin. Schallarchiv, [19]61.10.02. – 2 p. – Contains details of recordings in SFB, with tape numbers from September 16, 1947 to September 19, 1954
- [List of some concerts in Vienna cond. by Wilhelm Furtwängler]. – [S.l.] : [s.n.], [s.a.]. – 2 p. – Contains details of concerts, mainly broadcast by RWR, from December 3, 1947 to April 11, 1954
- Rundfunkaufnahmen Konzerte Dr. Furtwängler / Berliner Philharmonisches Orchester. – [Berlin] : [Berliner Philharmonisches Orchester], [s.a.]. – 2 p. – Contains details of recordings by NWDR, SFB, RIAS from May 24, 1947 to September 19, 1954
- Various letters from Rudolf Boll, Meppen/Ems, Germany, 1977-1980

- Wilhelm Furtwängler – Konzerte und Übertragungen / [zusammengestellt von Margherita Brunetti] – Bologna : [s.n.], [s.a.]. – 22 p. + 1 sheet of comments. – Contains details of concerts, rehearsals, recording sessions, broadcasts etc. she heard/attended from January 27, 1941 to August 4, 1953. – Sheet of comments: Additional information on certain performances, e.g. "Mailand Scala Parsifal 24.3-5.4.51 Nicht aufgenommen"
- Wilhelm Furtwängler broadcasts in post-war Germany 1947-1954 / Ernst Lumpe. – [S.l.] : Ernst Lumpe, cop. 2000. – 6 p. – Contains details of German broadcasts of Furtwängler performances arranged by date of broadcast (!). – The inclusion of this document in the list has been approved by Mr. Ernst Lumpe
- Wilhelm Furtwängler broadcasts in Italy – EIAR and RAI / Angelo Scottini. – [Piacenza] : Angelo Scottini, [2003]. – 2 p. – Italian broadcast by Ente Italiano Audizioni Radiofoniche and Radio Audizioni Italiane
- Wilhelm Furtwängler concert listing 1906-1954 / compiled by René Trémine. – Bezons : Tahra, 1997. – 68. p.
- Furtwängler: BBC broadcasts 1929-54 / compiled by Roger Smithson from "Radio Times" on basis of <http://genome.ch.bbc.co.uk> – 2014
- [www.danskkulturarv.dk/programoversigt](http://www.danskkulturarv.dk/programoversigt) – 2017. – Detailed programmes of Danish broadcasts 1925-1983
- <http://furtwangler.fr/liste-des-concerts/> – 2017. – Detailed programmes of Furtwängler's concerts 1906-1954, based on René Trémine's listing
- Photocopy of a diary of a member of the Berlin Philharmonic Orchestra from October 18, 1940 to December 31, 1944. – 54 sheets
- <https://smdb.kb.se/> - Svensk mediedatabas. – Detailed programmes of Swedish radio and tv 1979 onwards plus some older entries
- <http://anno.onb.ac.at/> - Austrian Newspapers Online. – Full text scans of all Austrian newspapers and periodicals 1568-1948
- <https://scriptorium.bcu-lausanne.ch/browse> - Magazines illustrés vaudois – Radio TV. – Full scans of radio and tv programmes from most of Europe 1923-2010
- <https://archives.nyphil.org> – Radio Broadcast List - Subscription Season (Prepared by Steve Smolian), Sep 1, 1922 - May 2, 1980
- <http://www.radiocorriere.teche.rai.it/> - List of Italian radio and tv programmes 1925-1995

## RRG Broadcasts

In September 1939, by order of Dr. Goebbels, 10 concerts of the Berlin Philharmonic Orchestra were broadcast in a series called *Meisterkonzerte des Großdeutschen Rundfunks*; two of those concerts were conducted by Furtwängler – September 13th and October 1st. Thereafter Dr. Goebbels ordered that the *10 Philharmonischen Konzerte* (subscription concerts) of each season to be broadcast, at least the first half, whilst the second part was recorded in view of later broadcasting. These recorded concerts were broadcast Sunday afternoons normally between 6:10 PM and 7:00 PM in a series called *Musik zur Dämmerstunde* (Music at twilight time). Each of these broadcasts was preceded by a spoken introduction by Gerhart von Westerman, intendant of the Berlin Philharmonic Orchestra. Many of these broadcast recordings are thought to be lost; others have survived and have been issued on LP and/or CD.

(Partly based on the booklet accompanying the Tahra CD issue: FURT 1014-1015)

## **Thanks**

I beg to thank the following persons who provided much valuable information:

Rudolf Boll, Michael H. Gray, Helge Grünewald, Ernst Lumpe, Angelo Scottini, Roger Smithson, Stéphane Topakian, and the late René Trémine.

*Kirke Værløse, February 18, 2021*

*Henning Smidth*

## A few Words of Explanation

In the *Programme* column, notes are given in parentheses. If the note refers to the whole broadcast, it is placed on a new line after the last work broadcast. If the note refers to a single work only, it is placed directly after that work. Suppositions are given in *Italic*.

In the *Orchestra / Place* column, most of the orchestra names are given with the usual English abbreviations:

- BPO = Berlin Philharmonic Orchestra
- BSO = Berlin Symphony Orchestra
- GOL = Gewandhausorchester Leipzig
- LPO = London Philharmonic Orchestra
- NYPO = New York Philharmonic Orchestra
- PO = Philharmonia Orchestra (London)
- VPO = Vienna Philharmonic Orchestra
- VSO = Vienna Symphony Orchestra

Other abbreviations used:

- FO = Festival Orchestra
- O = Orchestra
- PO = Philharmonic Orchestra (preceded by the name of the town)
- SO = Symphony Orchestra

If no place is given, the BPO concerts took place in Berlin, LPO and PO in London, the NYPO concerts took place in New York City, and VPO and VSO in Vienna.

Please observe: This is not a discography!

<i>Date</i>	<i>Station</i>	<i>Programme</i>	<i>Orchestra Place</i>
1926.02.13	WEAF	<b>Beethoven:</b> Egmont Ouv. <b>Valentini:</b> Suite for viola da gamba and continuo arr. for cello and orchestra / Hans Kindler <b>Brahms:</b> Symphony #4	NYPO
1926.02.23	WJZ WRC WGY	<b>Mozart:</b> Serenade #13 <b>Schubert:</b> Rosamunde, Entr'acte #3 <b>Dvorak:</b> Slavonic dance <b>Brahms:</b> 2 Hungarian dances <b>J.Strauss:</b> Kaiserwalzer	NYPO
1926.03.20	WEAF	<b>Weber:</b> Oberon Ouv <b>Schönberg:</b> Verklärte Nacht <b>R.Strauss:</b> Till Eulenspiegel <b>Brahms:</b> Hungarian dances #1, #3, #10	NYPO
1926.03.27	WEAF	<b>Beethoven:</b> Symphony #7 <b>Ravel:</b> Rhapsodie espagnole <b>Wagner:</b> Fliegende Holländer Ouv.	NYPO
1927.02.12	WJZ WRC	<b>Beethoven:</b> Coriolan Ouv. <b>Beethoven:</b> Symphony #7 ( <b>Brahms:</b> Violin concerto / Bernard Ocko, played between the two Beethoven works was conducted by Hans Lange)	NYPO
1927.03.19	WJZ WRC	<b>Bach:</b> Brandenburg concerto #3 <b>Hindemith:</b> Concerto for orchestra <b>Tchaikovsky:</b> Symphony # 4	NYPO
1927.03.26	WJZ WRC	<b>R.Strauss:</b> Don Juan <b>Bruch:</b> Kol Nidrei / Leo Schulz <b>Schulz:</b> Berceuse / Leo Schulz <b>Dvorak:</b> Rondo, opus 94 / Leo Schulz <b>Franck:</b> Symphony in D minor	NYPO
1927.04.02	WJZ WRC	<b>Braunfeld:</b> Don Juan <b>R.Strauss:</b> Tod und Verklärung <b>Beethoven:</b> Symphony #5	NYPO
1927.08.11	Berlin	<b>Wagner:</b> Meistersinger Vorspiel	BPO+BSO
1928.08.11	Berlin	<b>Händel:</b> Concerto grosso, D minor, op. 6:10 <b>Bruckner:</b> Psalm 150 / Lotte Leonard	BPO+BSO
1929.12.03	BBC	<b>Händel:</b> Concerto Grosso, D major, op. 6:5 <b>Pfitzner:</b> Palestrina Vorspiele 1-3 <b>Mendelssohn:</b> Sommernachtstraum Ouv. <b>Beethoven:</b> Symphony #5	BPO London
1930.06.16	Berlin	<b>Beethoven:</b> Symphony #9 (Recorded: Mvt. 2: discs RRG 937-939)	BPO
1930.11.15	Berlin Frankfurt a.M. Stuttgart	Opernball der Städtischen Oper Berlin. Übertragung aus dem Sportpalast Berlin. Unknown programme	O der Städtischen Oper+BPO
1931.04.19	Berlin	<b>Schubert:</b> Symphony #9 <b>Debussy:</b> Prélude à l'après-midi d'un faune <b>R.Strauss:</b> Till Eulenspiegel <b>Wagner:</b> Tannhäuser Ouv.	BPO

1931.04.22	Paris P.T.T.	<b>Schubert:</b> Symphony #9 <b>Debussy:</b> Prélude à l'après-midi d'un faune	BPO Praha
1931.07.23	München	<b>Wagner:</b> Tristan (Recorded: Akt 1 Liebestrank-Szene, Akt 2 Brangäne-Isolde-Szene, O sink' hernieder: discs Mchn. 24-29)	Bayreuth FO
1931.08.18	200 Stations Berlin DR	<b>Wagner:</b> Tristan (Recorded: Vorspiel: discs Bln. 1062-1064. Danish Radio: Excerpts Act 1)	Bayreuth FO
1932.01.19	Berlin Stuttgart	<b>Haydn:</b> Symphony #104 <b>Beethoven:</b> Grosse Fuge <b>Schubert:</b> Symphony #9	BPO
1932.02.19	Berlin	<b>Pfitzner:</b> Das Herz	Berl. Staatsoper
1932.02.20	Berlin	Gala evening at the Kroll Oper with Kleiber, Klemperer and Furtwängler. Unknown programme	Kroll Oper
1932.03.09	Leipzig	<b>Schubert:</b> Rosamunde Ouv., Symphony #8 <b>Beethoven:</b> Symphony #7	GOL+Städtische O Leipzig
1932.03.15	Berlin	<b>Haydn:</b> Symphony #102 <b>R.Strauss:</b> Till Eulenspiegel <b>Brahms:</b> Symphony #3 (Recorded: Mvt. 4: discs Bln. 203.1505-1507)	BPO
1932.04.17	Berlin	<b>Furtwängler</b> spricht. On occasion of the BPO 50th anniversary (Recorded: disc Bln. 204.1701)	Berlin
1932.04.18	Berlin Wien	<b>Beethoven:</b> Symphony #9 (Recorded: Excerpts: discs Bln. 204.1801-1804)	BPO
1932.10.07	Berlin Köln	<b>Wagner:</b> Meistersinger (Köln: Act 3 only)	Berl. Staatsoper
1932.10.16	Berlin	<b>Reger:</b> Mozart variations <b>Schumann.</b> Cello concerto / Gregor Piatigorski <b>Brahms:</b> Symphony #2	BPO
1932.10.17	Berlin Wien	<b>Reger:</b> Mozart variations (Recorded: Fugue: discs Bln. 210.1701-1703) <b>Schumann.</b> Cello concerto / Gregor Piatigorski <b>Brahms:</b> Symphony #2	BPO
1932.10.27	Berlin	<b>Mozart:</b> Sinfonia concertante, KV 364 / Simon Goldberg, Paul Hindemith (Recorded: Mvt. 3: discs Bln. 210.2701-2702) <b>Beethoven:</b> Symphony #4 <b>Berlioz:</b> Harold en Italie / Paul Hindemith	BPO
1932.12.20	Berlin	<b>Beethoven:</b> Symphony #8, Leonore Ouv. #3	BPO
1932.12.26	Berlin	<b>Wagner:</b> Meistersinger 2. Akt	Berl. Staatsoper
1933.02.06	Berlin	<b>Müller:</b> Variationen und Fuge über ein deutsches Volkslied <b>Beethoven:</b> Violin concerto / Simon Goldberg <b>Tchaikovsky:</b> Symphony #5	BPO
1933.03.21	Berlin	<b>Wagner:</b> Meistersinger 3. Akt	Berl. Staatsoper
1933.04.04	Berlin	<b>R.Strauss:</b> Elektra	Berl. Staatsoper
1933.04.09	Berlin	<b>Haydn:</b> Symphony #101 <b>Bach:</b> Brandenburg concerto #5 <b>Beethoven:</b> Symphony #3	BPO

1933.04.10	Wien Berlin	<b>Beethoven:</b> Symphony #3	BPO
1933.05.17	Wien RAVAG	<b>Brahms:</b> Ein deutsches Requiem	VSO
1933.05.21	Wien	<b>Brahms:</b> Symphony #1	VPO
1933.11.15	Berlin	<b>Beethoven:</b> Egmont Ouv. (Recorded: discs RRG 311.1501-1503)	BPO
1933.11.20	Deutschland- sender	<b>Graener:</b> Sinfonia breve <b>Schubert:</b> Symphony #8 <b>Brahms:</b> Piano concerto #2 / Wilhelm Backhaus, Akademische Festouvertüre	BPO
1933.12.24	Berlin	<b>Debussy:</b> La mer <b>Bach:</b> Concerto for 2 violins / Alma Moodie, Riele Queling <b>Brahms:</b> Symphony #4 (Recorded 1933.12.17/18)	BPO
1934.01.22	BBC	<b>Bach:</b> Suite #3 (Radio Times online erroneously gives: Suite #2) <b>Schumann:</b> Symphony #4 <b>Beethoven:</b> Symphony #7	BPO London
1934.02.17	Berlin	Opernball der Staatsoper in der Kroll Oper. Conductors: WF and Robert Heger. Unknown programme	Berl. Staatsoper
1934.02.18	Deutschland- sender	<b>Schillings:</b> Ingwelde Vorspiel Akt 2 <b>R.Strauss:</b> Till Eulenspiegel	BPO
1934.04.26	EIAR (Ente Italiano Audizioni Radiofoniche)	<b>Mozart:</b> Serenade #13 <b>Pfitzner:</b> Palestrina Vorspiele 1-3 <b>Beethoven:</b> Leonore Ouv. #3, Symphony #7 <b>Wagner:</b> Meistersinger Vorspiel (bis)	BPO Roma
1934.06.10	Wien RAVAG	<b>R.Strauss:</b> Don Juan, 4 Lieder / Elisabeth Schumann, Ein Heldenleben	VPO
1935.04.17	Wien	<b>Bach:</b> Matthäuspassion	VSO
1935.05.20	BBC	<b>Wagner:</b> Tristan Act 3	LPO
1935.06.16	Wien	<b>Wagner:</b> Tristan	VPO
1935.09.10	München	<b>Wagner:</b> Meistersinger Akt 1 & 3	Nürnberg Opera O
1935.10.15	Wien	<b>Wagner:</b> Tannhäuser	VPO
1935.10.23	Wien	<b>Brahms:</b> Ein deutsches Requiem	VSO
1935.11.15	Königswuster- hausen	<b>Wagner:</b> Meistersinger (Repeat of unknown complete performance)	"Opéra allemand de Berlin"
1935.12.25	München	<b>Wagner:</b> Meistersinger	Nationaltheater O München
1936.01.01	München	<b>Wagner:</b> Tristan	Nationaltheater O München
1936.02.20	Hilversum 2	<b>Bach:</b> Matthäuspassion	BPO
1936.05.06	Beromünster Sottens	<b>Beethoven:</b> Leonore Ouv. #2, Symphony #8 <b>Brahms:</b> Symphony #2	BPO Basel
1936.07.19	RRG Stockholm BBC	<b>Wagner:</b> Lohengrin (Stockholm Recorded: Excerpts from act 3) (BBC: Act 1-2 only)	Bayreuth FO

1937.04.18-19	Berlin	<b>Beethoven:</b> Symphony #9	BPO
1937.05.01	London	<b>Beethoven:</b> Symphony #9	BPO London
1937.05.17	BBC	<b>Wagner:</b> Walküre Act 3	LPO
1937.05.21	BBC	<b>Wagner:</b> Götterdämmerung Act 2	LPO
1937.06.01	BBC	<b>Wagner:</b> Götterdämmerung Act 3	LPO
1937.08.27	Wien	<b>Beethoven:</b> Symphony #9	VPO
1937.09.07	Paris	<b>Beethoven:</b> Symphony #9	BPO Paris
1937.09.11	Paris PTT	<b>Wagner:</b> Walküre	Berl. Staatsoper Paris
1937.10.15	Hamburg	<b>Brahms:</b> Symphony #3, Double concerto / Georg Kulenkampff, Enrico Mainardi, Akademische Festouverture, Hungarian dances #1, #3, #10	BPO Hamburg
1937.11.25	Wien	<b>Wagner:</b> Meistersinger	VPO
1937.11.29	Königswusterhausen	<b>Händel:</b> Concerto grosso, D major, op. 6:5 <b>Tchaikovsky:</b> Symphony #6	BPO
1937.12.08	Wien	<b>Haydn:</b> Die Schöpfung	VSO
1937.12.15	Budapest	<b>Wagner:</b> Meistersinger Vorspiel <b>Brahms:</b> Haydn Variationen <b>R.Strauss:</b> Tod und Verklärung <b>Beethoven:</b> Symphony #5	Budapest PO
1938.01.10	Königswusterhausen	<b>Beethoven:</b> Piano concerto #5 / Wilhelm Backhaus	BPO
1938.01.31	Deutschlandsender	<b>Schumann:</b> Symphony #4 <b>R.Strauss:</b> Till Eulenspiegel	BPO
1938.04.04	Deutschlandsender BBC	<b>Beethoven:</b> Leonore Ouv. #2, Symphony #4, Symphony #5 (BBC: Symphony #5 only)	BPO
1938.04.26	Frankfurt/M.	<b>Cherubini:</b> Anacreon Ouv. <b>Schumann:</b> Symphony #4 <b>Ravel:</b> Daphnis et Chloé Suite #2 <b>Beethoven:</b> Symphony #5	BPO Wiesbaden
1938.05.01	EIAR	<b>Beethoven:</b> Egmont Ouv. <b>Bruckner:</b> Symphony # 8 <b>R.Strauss:</b> Till Eulenspiegel <b>Wagner:</b> Meistersinger Vorspiel	BPO Firenze
1938.05.02	EIAR	<b>Cherubini:</b> Anacreon Ouv. <b>Schumann:</b> Symphony #4 <b>Wagner:</b> Tristan Vorspiel – Liebestod <b>Beethoven:</b> Symphony #5	BPO Firenze
1938.05.08	Paris, Radio Cité	<b>Cherubini:</b> Anacreon Ouv. <b>Schumann:</b> Symphony #4 <b>Schubert:</b> Rosamunde Ouv. <b>Ravel:</b> Daphnis et Chloé Suite #2 <b>R.Strauss:</b> Don Juan	BPO Paris
1938.05.10	Paris PTT	<b>Brahms:</b> Haydn Variationen <b>Wagner:</b> Parsifal Vorspiel <b>Beethoven:</b> Symphony #5 <b>Wagner:</b> Tannhäuser Ouv.	BPO Paris



1938.05.18	BBC	<b>Wagner:</b> Rheingold Scene 4	LPO
1938.06.01	BBC	<b>Wagner:</b> Walküre Act 2	LPO
1938.06.07	BBC	<b>Wagner:</b> Götterdämmerung Act 2	LPO
1938.06.13	Beromünster	<b>Beethoven:</b> Leonore Ouv. #3 (Recorded 1938.06.12?)	Tonhalle O
1938.06.14	Beromünster	<b>Beethoven:</b> Fidelio	Tonhalle O
1938.06.21	Paris PTT	<b>Wagner:</b> Tristan	Paris Opera
1938.08.19	DR	<b>Wagner:</b> Meistersinger Akt 3	VPO Salzburg
1938.08.28	Wien Deutschland- sender	<b>Pfitzner:</b> Kätchen von Heilbronn <b>Schubert:</b> Symphony #8 <b>Bruckner:</b> Symphony #7	VPO Salzburg
1938.09.05	Wien Köln	<b>Wagner:</b> Meistersinger	VPO Nürnberg
1938.10.21	Hamburg	<b>Purcell:</b> King Arthur suite <b>Mozart:</b> Symphony #40 <b>Brahms:</b> Symphony #1	BPO Hamburg
1938.10.24	Berlin	<b>Purcell:</b> King Arthur suite <b>Mozart:</b> Symphony #40 <b>Brahms:</b> Symphony #1	BPO
1938.11.07	Königswuster- hausen	<b>Beethoven:</b> Piano concerto #4 / Ernest von Dohnanyi <b>Bruckner:</b> Symphony #5	BPO
1938.11.28	Berlin	<b>Brehme:</b> Triptychon on a theme by Händel <b>Haydn:</b> Cello concerto / Gaspard Cassado <b>Beethoven:</b> Symphony #6	BPO
1938.12.03	Paris	<b>Beethoven:</b> Coriolan Ouv. <b>Brahms:</b> Symphony #2 <b>R.Strauss:</b> Tod und Verklärung <b>Pfitzner:</b> Kätchen von Heilbronn Ouv.	Paris PO
1938.12.12	Deutschland- Sender	<b>Haydn:</b> Symphony #101 <b>Beethoven:</b> Leonore Ouv. #3 <b>Franck:</b> Symphonic variations / Alfred Cortot <b>Stravinsky:</b> Baiser de la feé <b>Ravel:</b> Piano concerto for the left hand / Alfred Cortot <b>Wagner:</b> Fliegende Holländer Ouv.	BPO
1938.12.27	Paris	<b>Wagner:</b> Siegfried	Paris Opera
1939.01.09	Berlin BBC	<b>Brahms:</b> Haydn Variationen <b>Pfitzner:</b> Duet for violin, cello and orch. / Hugo Kolberg, Arthur Troester <b>Wagner:</b> Parsifal Vorspiel, Karfreitagszauber <b>R.Strauss:</b> Also sprach Zarathustra (BBC: Wagner and R.Strauss only)	BPO
1939.01.19	Deutschland- sender	<b>Beethoven:</b> Symphony #1 <b>Furtwängler:</b> Piano concerto / Edwin Fischer (Record- ed: discs RRG 50570-50587)	BPO
1939.02.06	Königswuster- hausen	<b>H.Schubert:</b> Prelude and toccata for strings <b>Schumann:</b> Violin concerto / Siegfried Borries <b>Tchaikovsky:</b> Sympony #5	BPO
1939.04.24	Deutschland- sender	<b>Beethoven:</b> Symphony #2, Coriolan Ouv., Symphony #3	BPO
1939.05.17	EIAR	<b>Bach:</b> Matthäuspasion	BPO Firenze

1939.05.18	EIAR	<b>Bach:</b> Matthäuspassion	BPO Firenze
1939.05.31	München	<b>Furtwängler:</b> Violin sonata #1, D minor / Hermann Zilcher, piano?, unknown violinist. Recorded by Helmuth Grohé	Partly unknown
1939.07.05	Wien Midland BBC	<b>Bruckner:</b> Symphony #8	VPO
1939.07.07	Wien	<b>Bruckner:</b> Symphony #8 (Recorded 1939.07.05)	VPO
1939.07.31	Deutschland- sender	<b>Bruckner:</b> Symphony #8 (Recorded 1939.07.05)	VPO
1939.08.18	München	<b>Bruckner:</b> Symphony #8 (Recorded 1939.07.05)	VPO
1939.08.21	Breslau	<b>Furtwängler:</b> Scherzo for violin and piano	Unknown
1939.09.13	Berlin Funkhaus	<b>Händel:</b> Concerto grosso, D major, op. 6:5 <b>Beethoven:</b> Symphony #5	BPO
1939.10.01	Berlin Funkhaus	<b>Beethoven:</b> Egmont Ouv., Symphony #3	BPO
1939.12.21	Deutschland- sender	<b>Beethoven:</b> Egmont Ouv. <b>R.Strauss:</b> Till Eulenspiegel <b>Smetana:</b> Moldau <b>Wagner:</b> Meistersinger Vorspiel	BPO
1940.02.05	Berlin	<b>Haydn:</b> Symphony #88 <b>Rimskij-Korsakov:</b> Shéhérazade <b>Brahms:</b> Symphony #2 (Recorded 1940.01.28/29/30)	BPO
1940.02.26	Berlin	<b>Bruckner:</b> Symphony #9 <b>Gluck:</b> Alceste aria / Erna Schlüter <b>Wagner:</b> Götterdämmerung Trauermarsch, Starke Scheite schichtet mir dort / Erna Schlüter (Broadcast 1 hour only, <i>most likely Gluck and Wagner</i> )	BPO
1940.02.27	Bucarest	<b>Bruckner:</b> Symphony #9 <b>Gluck:</b> Alceste aria / Erna Schlüter <b>Wagner:</b> Götterdämmerung Trauermarsch, Starke Scheite schichtet mir dort / Erna Schlüter	BPO
1940.03.18	Deutschland- sender	<b>Beethoven:</b> Symphony #8, Cavatina from op. 130, Grosse Fuge, Symphony #5 (Broadcast 1 hour only, <i>most likely Grosse Fuge and Symphony #5</i> )	BPO
1940.03.19	Wien	<b>Furtwängler:</b> Piano concerto 2 <sup>nd</sup> movement / Edwin Fischer (Recorded 1939.01.19)	BPO
1940.04.01	Berlin	<b>Beethoven:</b> Symphony #8, Cavatina from op. 130, Grosse Fuge, Symphony #5 (Recorded 1940.03.17/18/19)	BPO
1940.04.01	Oslo	<b>Haydn:</b> Symphony #88 <b>R.Strauss:</b> Tod und Verklärung <b>Beethoven:</b> Symphony #7 <b>Wagner:</b> Tannhäuser Ouv. (No broadcast?)	Oslo PO

1940.04.20	DR RRG	<b>Schubert/Liszt:</b> Wanderer-Phantasie, op. 15, arr. for piano and orchestra / Edwin Fischer <b>Beethoven:</b> Egmont Ouv., Symphony #7 <b>Wagner:</b> Siegfried 2 Schmiedelieder / Max Lorenz, Tannhäuser Ouv. (+Bacchanale?) (Between Schubert/Liszt and Beethoven Karl Erb sang 4 Lieder by <b>Schubert:</b> Im Abendrot, Der Wanderer an den Mond, Hoffnung, An die Sonne. It is not specified whether he was accompanied by Fischer (or another pianist) or the orchestra conducted by Furtwängler. <i>Most likely the works were pre-recorded, as another BPO concert, not conducted by Furtwängler, took place on that date)</i>	BPO
1940.10-11.??	RRG	<b>Tchaikovsky:</b> Symphony #6 (Recorded 1940.10.13/14/15)	BPO
1940.10.29	German shortwave	Unknown programme for African (45 minutes) and Asian (60 minutes) continents, soloist: José Cubiles	BPO
1940.11.??	RRG	<b>Beethoven:</b> Symphony #6 (Recorded 1940.11.03/04/05)	BPO
1940.11.12	Beromünster	<b>Beethoven:</b> Symphony #1 <b>Bruckner:</b> Symphony #7	Tonhalle + Radio O Zürich
1940.12.16	Berlin	<b>Berger:</b> Rondino giocoso <b>Bach:</b> Brandenburg concerto #5 <b>Brahms:</b> Symphony #1	BPO
1940.12.24	Berlin	<b>Schubert:</b> Unknown works	BPO
1940.12.28	DR	<b>Berger:</b> Rondino giocoso <b>Brahms:</b> Symphony #1 <b>Bach:</b> Brandenburg concerto #5 (Recorded 1940.12.16)	BPO
1940.12.29	Wien	<b>Brahms:</b> Symphony #1 (Recorded 1940.12.16)	BPO
1941.01.05	RRG	<b>Berger:</b> Rondino giocoso <b>Bach:</b> Brandenburg concerto #5 (Recorded 1940.12.16)	BPO
1941.01.19	RRG Wien	<b>Brahms:</b> Piano concerto #1 / Edwin Fischer (Recorded 1941.01.12/13/14)	BPO
1941.01.22	EIAR	<b>Wagner:</b> Meistersinger Vorspiel <b>Bach:</b> Brandenburg concerto #5 <b>Brahms:</b> Symphony #1 <b>Wagner:</b> Fliegende Holländer Ouv. (bis)	BPO Roma
1941.01.24	EIAR	<b>Beethoven:</b> Egmont Ouv., Symphony #7 <b>Berger:</b> Rondino giocoso <b>Wagner:</b> Tannhäuser Ouv. <b>Rossini:</b> Il barbiere di Siviglia Ouv. (bis) (Radiocorriere 1941, XIX gives <b>R.Strauss:</b> Don Juan between Berger and Wagner)	BPO Roma
1941.01.26	RRG	<b>Schumann:</b> Symphony #1 (Recorded 1941.01.12/13/14)	BPO
1941.02.09	RRG	<b>Smetana:</b> Die verkaufte Braut Ouv. <b>Zilcher:</b> Violin concerto / Erich Röhn <b>Schubert:</b> Violin rondo, D 438 / Erich Röhn (Recorded 1941.02.02)	BPO

1941.02.23	RRG	<b>Bruckner:</b> Symphony #7 (Recorded 1941.02.02)	BPO
1941.03.22	Deutschland- sender	<b>R.Strauss:</b> Tod und Verklärung (Recorded 1941.01.12/13/14)	BPO
1941.10.26	RRG	<b>Beethoven:</b> Symphony #3 (Recorded 1941.10.19/20/21)	BPO
1941.11.02	RRG	<b>Weber:</b> Euryanthe Ouv. <b>Höller:</b> Cello concerto / Ludwig Hoelcher (Recorded 1941.10.19/20/21)	BPO
1941.11.09	RRG	<b>Beethoven:</b> Piano concerto #4 / Wilhelm Kempff, Leonore Ouv. #3 (Recorded 1941.11.02)	BPO
1941.11.11	Beromünster	<b>Beethoven:</b> Symphony #6, Symphony #5	Tonhalle + Ra- dio O Zürich
1941.11.16	RRG	<b>Haydn:</b> Symphony # 100 (Recorded 1941.11.02)	BPO
1941.11.24	Budapest	<b>Händel:</b> Concerto grosso, D major, op. 6:5 <b>Reger:</b> Mozart variations <b>Brahms:</b> Symphony #3 <b>Wagner:</b> Meistersinger Vorspiel	VPO Budapest
1941.12.05	RRG	<b>Mozart:</b> Requiem	VPO
1941.12.07	RRG	Unknown programme	BPO
1941.12.07	Wien	<b>Mozart:</b> Requiem (Recorded 1941.12.05)	VPO
1941.12.08	Budapest	<b>Mozart:</b> Requiem (Recorded 1941.12.05)	VPO
1941.12.14	RRG	<b>Reger:</b> Mozart variations (Recorded 1941.11.29/30.12/1)	BPO
1941.12.21	RRG	<b>Mozart:</b> Serenade #10 (Recorded 1941.12.14)	BPO
1941.12.25	Beromünster	<b>Beethoven:</b> Symphony #1 (Recorded 1940.11.12)	Tonhalle + Ra- dio O Zürich
1941.12.28	RRG	<b>Bruckner:</b> Symphony #4 (Recorded 1941.12.14)	BPO
1942.01.23	DR	<b>Sibelius:</b> En saga <b>Beethoven:</b> Leonore Ouv. #2 <b>Schumann:</b> Symphony #4 <b>Wagner:</b> Tannhäuser Ouv.	Det Kongelige Kapel (Royal Danish O)
1942.01.18	RRG	<b>Händel:</b> Concerto grosso, D major, op. 6:5 <b>Bruch:</b> Violin concerto #1 / Guila Bustabo (Recorded 1942.01.11/12/13)	BPO
1942.01.25	RRG	<b>Brahms:</b> Symphony #3, Hungarian dances #1, #3, #10 (Recorded 1942.01.11/12/13)	BPO
1942.01.28	Stockholm	<b>Reger:</b> Mozart variations <b>Beethoven:</b> Leonore Ouv. #3 <b>Brahms:</b> Symphony #1	Stockholms Konsertföre- nings O
1942.02.05	Stockholm	<b>Beethoven:</b> Symphony #7	BPO Stockholm
1942.02.11	DR	<b>R.Strauss:</b> Till Eulenspiegel <b>Beethoven:</b> Symphony #3	BPO Copenhagen

1942.03.01	RRG	<b>Jarnach:</b> Musik mit Mozart <b>R.Strauss:</b> 4 Lieder / Peter Anders, Don Juan (Recorded 1942.02.15)	BPO
1942.03.08	RRG	<b>Höffer:</b> Bach Variationen <b>Schumann:</b> Piano concerto / Walter Giesecking (Recorded 1942.03.01)	BPO
1942.03.15	Deutschland- sender	<b>Höffer:</b> Bach Variationen <b>Schumann:</b> Piano concerto / Walter Giesecking <b>Beethoven:</b> Symphony #7 (Recorded 1942.03.01)	BPO
1942.03.18	Deutschland- sender	Volkstümliche Opernweisen. Unknown programme	Unknown
1942.03.22	RRG	<b>Beethoven:</b> Symphony #7 (Recorded 1942.03.01)	BPO
1942.03.29	Deutschland- sender	<b>Beethoven:</b> Die Weihe des Hauses (Recorded 1942.03.28)	VPO
1942.04.05	RRG	<b>Beethoven:</b> Symphony #9 (Recorded 1942.03.22)	BPO
1942.04.19	RRG	<b>Bach:</b> Suite #3 Air <b>Beethoven:</b> Symphony #9	BPO
1942.06.07	Deutschland- sender	<b>Schubert:</b> Symphony #9 (Recorded 1942.05.31/06.01)	BPO
1942.06.14	RRG	<b>Schumann:</b> Manfred Ouv., Piano concerto / Alfred Cortot (Recorded 1942.05.31/06.01)	BPO
1942.07.12	RRG	<b>Brahms:</b> Tragische Ouv., Symphony #4 (Recorded 1942.06.21)	BPO
1942.07.12	Graz	<b>Brahms:</b> Violin concerto / Gerhard Taschner (Recorded: 1942.06.21)	BPO
1942.07.19	Graz	Unknown programme, <i>most likely:</i> <b>Brahms:</b> Tragische Ouv., Symphony #4 (Recorded 1942.06.21)	BPO
1942.11.01	RRG	<b>Bruckner:</b> Symphony #5 (Recorded 1942.10.25)	BPO
1942.11.03	Beromünster	<b>Beethoven:</b> Symphony #1 (Recorded 1940.11.12)	Tonhalle + Ra- dio O Zürich
1942.11.08	RRG	<b>Gluck:</b> Alceste Ouv. <b>Schumann:</b> Cello concerto / Tibor de Machula (Recorded 1942.10.25)	BPO
1942.11.15	RRG	<b>Brahms:</b> Piano concerto #2 / Edwin Fischer <b>Wagner:</b> Tristan Vorspiel – Liebestod (Recorded 1942.11.08)	BPO
1942.11.15	RRG	Several other broadcast programmes give: <b>Gluck:</b> Alceste Ouv. (Recorded 1942.10.25) <b>Schumann:</b> Cello concerto / Tibor de Machula (Recorded 1942.10.25) <b>Wagner:</b> Tristan Vorspiel – Liebestod (Recorded 1942.11.08)	BPO
1942.11.22	RRG	<b>Frommel:</b> Symphonie, E-Dur, op. 13 (Recorded 1942.11.08)	BPO

1942.11.25	SR P1	<b>R.Strauss:</b> Don Juan <b>Wagner:</b> Tristan Vorspiel – Liebestod	Stockholms Konsertföre- nings O
1942.12.04	RRG	<b>Frommel:</b> Symphonie, E-Dur, op. 13 (Recorded 1942.11.08)	BPO
1942.12.13	RRG	<b>Schubert:</b> Symphony #9 (Recorded 1942.12.06)	BPO
1942.12.18	RRG	<b>Schubert:</b> Symphony #9 (Recorded 1942.12.06)	BPO
1942.12.20	RRG	<b>Dvorak:</b> Violin concerto / Gerhard Taschner (Dvorak's violin concerto was scheduled for the concert on January 11-13, 1942 with Guila Bustabo as soloist; that day, however, was played the Bruch violin concerto #1. The broadcast on 1942.12.20 obviously was a studio production the date of which is unknown)	BPO
1943.01.17	RRG	<b>Beethoven:</b> Symphony #1 (Recorded 1943.01.10/11/12) <b>Mozart:</b> No, no, che non sei capace, KV 419 / Erna Berger (Recorded 1942.12.06)	BPO
1943.01.20	Beromünster	<b>Haydn:</b> Symphony #104 <b>R.Strauss:</b> Tod und Verklärung <b>Schubert:</b> Symphony #9	Tonhalle + Ra- dio O Zürich
1943.01.24	RRG	<b>Franck:</b> Symphonic variations / Geza Anda <b>Reger:</b> Hiller variations (Recorded 1943.01.10/11/12)	BPO
1943.01.29	Deutschland- sender	"Vom ewig Deutschen": Die Fahne des Reiches (W.Furtwängler, O.Kabasta, Theodor Loos, W.Quadflieg) Unknown music programme	Unknown
1943.01.31	RRG	<b>Beethoven:</b> Symphony #5 (No details)	Unknown
1943.01.31	Feldpost- Rundfunk	<b>Weber:</b> Unknown work <b>Mozart:</b> Unknown work <b>Beethoven:</b> Unknown work	Unknown
1943.02.06	RRG	"Glaube an Deutschland". Eine Sendung mit Erwin Guido Kolbenheyer, Arno Breker, Professor Planck, Prof. Bergmann, Prof. Messerschmitt, Dr. Röchling, Gustav Gründgens und Wilhelm Furtwängler. <b>Brahms:</b> Symphony #2 rehearsal mvt. 2 - 0'29" (Recorded 1943.02.05/06) <b>Furtwängler</b> spricht - 0'35" <b>Beethoven:</b> Egmont Ouv. Coda - 1'20" (From 78)	BPO
1943.02.14	RRG	<b>Brahms:</b> Symphony #2 (Recorded 1943.02.07)	BPO
1943.02.14	Strasbourg	<b>Sibelius:</b> En Saga, Violin concerto / Georg Kulenkampff (Recorded 1943.02.07)	BPO
1943.02.17	Deutschland- sender	Unknown programme	BPO
1943.02.21	RRG	<b>Sibelius:</b> En Saga, Violin concerto / Georg Kulenkampff (Recorded 1943.02.07)	BPO

1943.03.28	RRG	"Glaube an Deutschland". Eine Sendung mit Erwin Guido Kolbenheyer, Arno Breker, Professor Planck, Prof. Bergmann, Prof. Messerschmitt, Dr. Röchling, Gustav Gründgens und Wilhelm Furtwängler. <b>Brahms:</b> Symphony #2 rehearsal mvt. 2 - 0'29" (Recorded 1943.02.05/06) <b>Furtwängler</b> spricht - 0'35" <b>Beethoven:</b> Egmont Ouv. Coda - 1'20" (From Polydor 78)	BPO
1943.04.11	Strasbourg	Unknown programme	BPO
1943.05.06	DR	<b>Schubert:</b> Symphony #9	VPO Copenhagen
1943.05.12	SR	<b>Schubert:</b> Symphony #9	VPO Stockholm
1943.05.19	RRG	<b>Sibelius:</b> Violin concerto / Georg Kulenkampff (Recorded 1943.02.07)	BPO
1943.05.23	RRG	Die Wiener Philharmoniker unter Wilhelm Furtwängler Unknown programme, <i>probably parts of the concerts on 1943.05.22/23:</i> <b>Beethoven:</b> Symphony #4, Coriolan Ouv., Symphony #3	VPO
1943.07.04	RRG	<b>Beethoven:</b> Symphony #4, Coriolan Ouv. (Recorded 1943.06.27/30)	BPO
1943.07.11	RRG	<b>Beethoven:</b> Symphony #5 (Recorded 1943.06.27/30)	BPO
1943.08.14	RRG	<b>Wagner:</b> Meistersinger 1. Akt (Recorded 1943.07.15)	Bayreuth FO
1943.08.15	RRG	<b>Wagner:</b> Meistersinger 2. Akt (Recorded 1943.07.15)	Bayreuth FO
1943.08.18	Beromünster	<b>Beethoven:</b> Symphony #4, Symphony #3	Tonhalle O
1943.08.21	RRG	<b>Wagner:</b> Meistersinger 3. Akt 1. Teil (Recorded 1943.07.15)	Bayreuth FO
1943.08.22	RRG	<b>Wagner:</b> Meistersinger 3. Akt 2. Teil (Recorded 1943.07.15)	Bayreuth FO
1943.11.02	RRG	<b>Beethoven:</b> Symphony #5 (Recorded 1943.06.27/30)	BPO
1943.11.07	RRG	<b>Beethoven:</b> Symphony #7 (Recorded 1943.10.31)	BPO
1943.11.14	RRG	<b>Beethoven:</b> Piano concerto #4 / Conrad Hansen (Recorded 1943.10.31)	BPO
1943.11.14	RRG	<b>Weber:</b> Aufforderung zum Tanz (From 78s?) (10th anniversary of founding of Reichskulturkammer)	BPO
1943.11.21	RRG	<b>Bruckner:</b> Symphony #6 (Recorded 1943.11.13)	BPO
1943.11.28	RRG	<b>Schumann:</b> Cello concerto / Pierre Fournier <b>R. Strauss:</b> Till Eulenspiegel (Recorded 1943.11.13)	BPO
1943.12.08	SR P1	<b>Beethoven:</b> Symphony #9	Stockholms Konsertföre- nings O
1943.12.19	RRG	<b>Brahms:</b> Haydn-Variationen, Symphony #4 (Recorded 1943.12.12)	BPO

1943.12.23	Beromünster	<b>Beethoven:</b> Symphony #1 (Recorded 1940.11.12)	Tonhalle + Radio O Zürich
1944.01.02	Wien	<b>Wagner:</b> Meistersinger 3. Akt (Recorded 1943.07.15)	Bayreuth FO
1944.01.02	RRG	<b>Brahms:</b> Piano concerto #2 / Adrian Aeschbacher (Recorded 1943.12.12)	BPO
1944.01.03	Deutschland- sender	<b>Brahms:</b> Piano concerto #2 / Adrian Aeschbacher (Recorded 1943.12.12)	BPO
1944.01.09	RRG	<b>Schubert:</b> Symphony #9 (Recorded 1942.12.06)	BPO
1944.01.16	RRG	<b>Beethoven:</b> Violin concerto / Erich Röhn (Recorded 1944.01.09)	BPO
1944.01.17	Deutschland- sender	<b>Beethoven:</b> Violin concerto / Erich Röhn (Recorded 1944.01.09)	BPO
1944.01.17	Sottens	<b>Mozart:</b> Serenade #13 <b>R.Strauss:</b> Don Juan <b>Beethoven:</b> Symphony #5 <b>Wagner:</b> Tristan Vorspiel – Liebestod	O Suisse Romande Lausanne
1944.01.19	Sottens	<b>Mozart:</b> Serenade #13 <b>R.Strauss:</b> Don Juan <b>Beethoven:</b> Symphony #5 <b>Wagner:</b> Tristan Vorspiel – Liebestod	O Suisse Romande Genève
1944.01.23	RRG	<b>R.Strauss:</b> Sinfonia domestica (Recorded 1944.01.09)	BPO
1944.02.13	RRG	<b>Händel:</b> Concerto grosso, D minor, op. 6:10 <b>Mozart:</b> Symphony #39 (Recorded 1944.02.07)	BPO
1944.02.14	RRG	<b>Händel:</b> Concerto grosso, D-minor, op. 6:10 <b>Mozart:</b> Symphony #39 (Recorded 1944.02.07)	BPO
1944.02.20	RRG	<b>Beethoven:</b> Symphony #5 (Recorded 1944.02.07 or 1943.06.27/30)	BPO
1944.03.07	RRG	<b>Beethoven:</b> Symphony #4 (Recorded 1943.06.27/30)	BPO
1944.03.16	RRG	<b>Dvorak:</b> Symphony #9 "From the New World" (On the occasion of the 5th anniversary of the "Return of the Crown Land of Bohemia and Moravia to the Reich", broadcast from the Prague Castle)	BPO Praha
1944.03.19	RRG	<b>Beethoven:</b> Symphony #4 (Recorded 1943.06.27/30)	BPO
1944.03.26	RRG DR Kalund- borg	<b>Brahms:</b> Haydn-Variationen, Symphony #4 (Recorded 1943.12.12)	BPO
1944.04.23	RRG DR Kalund- borg	<b>Beethoven:</b> Symphony #7 (Recorded 1943.10.31)	BPO
1944.05.01	RRG	<b>Beethoven:</b> Symphony #6 (Recorded 1944.03.19?/20/21)	BPO
1944.05.17	RRG	<b>Beethoven:</b> Symphony #7 (Recorded 1943.10.31)	BPO



1944.05.19	RRG	<b>Weber:</b> Freischütz-Ouv. (Recorded 1944.03.19?/20/21) <b>Ravel:</b> Daphnis et Chloë Suite #2 (Recorded 1944.03.19?/20/21) <b>Sibelius:</b> En saga (Recorded 1943.02.07)	BPO
1944.05.21	RRG	<b>Schubert:</b> Symphony #9 (Recorded 1942.12.06)	BPO
1944.05.28	RRG	<b>Schubert:</b> Symphony #9 (Recorded 1942.12.06)	BPO
1944.06.18	RRG	<b>Schubert:</b> Symphony #9 (Recorded 1942.12.06) <b>Beethoven:</b> Symphony #4 (Recorded 1943.06.27/30) <b>Sibelius:</b> Violin concerto / Georg Kulenkampff (Recorded 1943.02.07)	BPO
1944.06.21	RRG	<b>Schubert:</b> Symphony #9 (Recorded 1942.12.06)	BPO
1944.07.04	Deutschland- sender	<b>Sibelius:</b> Violin concerto / Georg Kulenkampff (Recorded 1943.02.07)	BPO
1944.07.09	RRG	<b>Schubert:</b> Rosamunde, Ouv., Entr'acte #3, Ballet #2 (Recorded 1944.06.02/03)	VPO
1944.07.12	RRG	<b>Beethoven:</b> Symphony #4 (Recorded 1943.06.27/30)	BPO
1944.08.06	RRG	<b>Wagner:</b> Meistersinger, Vorspiel, Schluss (Akt 3, Sz. 5) (Recorded 1943.07.15)	Bayreuth FO
1944.08.20	RRG	<b>Wagner:</b> Meistersinger, Vorspiel, Fliedermonolog, Finale / Joseph Hermann, Max Lorenz, Maria Müller (Recorded 1943.07.15)	Bayreuth FO
1944.08.20	RRG	<b>Bruckner:</b> Symphony #5 (Recorded 1942.10.25)	BPO
1944.08.22	Beromünster Sottens	<b>Brahms:</b> Haydn-Variationen <b>Schumann:</b> Symphony #4 <b>R.Strauss:</b> Till Eulenspiegel <b>Wagner:</b> Parsifal Karfreitagszauber, Tannhäuser Ouv	Luzern FO
1944.08.23	RRG	<b>Wagner:</b> Meistersinger, Vorspiel, Schluss (Akt.3, Sz. 5) (Recorded 1943.07.15 or 1944.07.18/22)	Bayreuth FO
1944.08.28	Budapest	<b>Schubert:</b> Symphony #9 (Unknown date of recording)	Unknown
1944.09.06	Sottens	<b>Beethoven:</b> Symphony #1, Leonore Ouv. #2, Symphony #3	Luzern FO
1944.10.24	RRG	<i>Most likely:</i> <b>Westermann:</b> Divertimento <b>Mozart:</b> Aria from Die Zauberflöte ; Motet from Exsultate / Tiana Lemnitz <b>Brahms:</b> Symphony #3 (Recorded 1944.10.24. No broadcast?)	BPO
1944.10.29	RRG	<b>Beethoven:</b> Symphony #5 (Recorded 1944.02.07 or 1943.06.27/30)	BPO
1944.11.10	Deutschland- sender	<b>Beethoven:</b> Leonore Ouv. #3 <b>Mozart:</b> Symphony #40 <b>Schubert:</b> Rosamunde, Ouv. Entr'acte #3, Ballet #2 (Recorded 1944.06.02/03)	VPO

1944.11.19	RRG	<b>Bruckner:</b> Symphony #8 (Recorded 1944.10.17)	VPO
1944.12.13	RRG	<i>Most likely either:</i> <b>Hessenberg:</b> Symphony #2 <i>or:</i> <b>Schubert:</b> Symphony #8 <b>Brahms:</b> Violin concerto / Wolfgang Schneiderhan <b>Beethoven:</b> Leonore Ouv. #3 (Recorded 1944.12.12. No broadcast?)	BPO
1944.12.14	RRG	<b>Beethoven:</b> Symphony #4 (Recorded 1943.06.27/30)	BPO
1944.12.29	Deutschland- sender	<b>Beethoven:</b> Coriolan Ouv. (Recorded 1943.06.27/30), Violin concerto / Erich Röhn (Recorded 1944.01.09)	BPO
1945.01.01	RRG	<b>Brahms:</b> Symphony #3 ( <i>Most likely recorded 1944.10.21/22/23. Conductor's name not mentioned in the radio programme</i> )	BPO
1945.01.21	RRG	<b>Beethoven:</b> Symphony #3 (Recorded 1944.12.19/20)	VPO
1945.02.14	Sottens	<b>Beethoven:</b> Symphony #1, Leonore Ouv. #2 <b>Brahms:</b> Symphony #2	O Suisse Romande Genève
1945.02.18	RRG	<b>Bruckner:</b> Symphony #9 (Recorded 1944.10.07)	BPO
1947.04.06	Rete Azzurra	<b>Beethoven:</b> Leonore Ouv. #2 <b>Schubert:</b> Symphony #8 <b>Brahms:</b> Symphony #2	O Santa Cecilia Roma
1947.04.13	Rete Rossa Rete Azzurra	<b>Haydn:</b> Symphony #101 <b>Brahms:</b> Haydn-Variationen <b>Beethoven:</b> Leonore Ouv. #3, Symphony #3	O Maggio Musicale Firenze
1947.05.24	NWDR	<b>Beethoven:</b> Egmont Ouv., Symphony #6, Symphony #5	BPO
1947.05.25	RIAS	<b>Beethoven:</b> Symphony #6, Symphony #5	BPO
1947.05.26	Germany	<b>Beethoven:</b> Symphony #5	BPO
1947.05.26	NWDR	<b>Beethoven:</b> Egmont Ouv., Sym #6, Symphony #5	BPO
1947.05.30	Beromünster	<b>Beethoven:</b> Symphony #1 (Recorded 1940.11.12)	Tonhalle + Ra- dio O Zürich
1947.07.18	BBC Light Programme	<b>Beethoven:</b> Leonore Ouv. #2 <b>R.Strauss:</b> Tod und Verklärung <b>Brahms:</b> Symphony #2 (Recorded 1947.06.09)	Hamburg PO
1947.08.10	RWR RAVAG	<b>Weber:</b> Freischütz Ouv. <b>R.Strauss:</b> Tod und Verklärung <b>Schubert:</b> Symphony #9	VPO Salzburg
1947.08.13	RWR RAVAG	<b>Hindemith:</b> Metamorphosen über Themen von Weber <b>Brahms:</b> Violin concerto / Yehudi Menuhin, Symphony #1	VPO Salzburg
1947.08.20	Sottens	<b>Brahms:</b> Ein deutsches Requiem	Luzern FO
1947.08.21	Switzerland	<b>Brahms:</b> Ein deutsches Requiem (Recorded 1947.08.20)	Luzern FO
1947.08.27	Monte Ceneri Sottens Schweden	<b>Beethoven:</b> Piano concerto #1 / Adrian Aeschbacher, Leonore Ouv. #3 <b>Brahms:</b> Symphony #1	Luzern FO

1947.09.02	Beromünster	<b>Beethoven:</b> Leonore Ouv. #3, Piano concerto #1 / Adrian Aeschbacher, <b>Brahms:</b> Symphony #1 (Recorded 1947.08.27)	Luzern FO
1947.09.03	Luxembourg	<b>Beethoven:</b> Piano concerto #1 / Adrian Aeschbacher, Leonore Ouv. #3 <b>Brahms:</b> Symphony #1 (Recorded 1947.08.27)	Luzern FO
1947.09.16	NWDR SFB	<b>Hindemith:</b> Metamorphosen über Themen von Weber <b>R.Strauss:</b> Don Juan <b>Brahms:</b> Symphony #2 (NWDR only)	BPO
1947.09.21	Beromünster	<b>Beethoven:</b> Piano concerto #1 Rondo / Adrian Aeschbacher, Leonore Ouv. #3 (Recorded 1947.08.27)	Luzern FO
1947.09.22	NWDR	<b>Brahms:</b> Double concerto / Erich Röhn, Arthur Troester <b>Beethoven:</b> Symphony #7	NWDRSO Hamburg
1947.09.30	NWDR RIAS	<b>Mendelssohn:</b> Sommernachtstraum Ouv. <b>Beethoven:</b> Violin concerto / Yehudi Menuhin, Symphony #7 (NWDR only) (Recorded 1947.09.28)	BPO
1947.10.03	Germany (?)	<b>Wagner:</b> Tristan, 2. Akt. (Steel tape)	Berl. Staatsoper
1947.10.06	NWDR	<b>Hindemith:</b> Metamorphosen über Themen von Weber <b>R.Strauss:</b> Don Juan <b>Brahms:</b> Symphony #2 (Recorded 1947.09.16)	BPO
1947.10.20	Hamburg	<b>Mendelssohn:</b> Sommernachtstraum Ouv. <b>Beethoven:</b> Violin concerto / Yehudi Menuhin, Symphony #7 (Recorded 1947.09.28. Broadcast from steel tape)	BPO
1947.10.26	NWDR	<b>Haydn:</b> Symphony #101 "Clock" <b>R.Strauss:</b> Metamorphosen <b>Tchaikovsky:</b> Symphony #5	BPO
1947.10.27	SFB NWDR	<b>R.Strauss:</b> Metamorphosen	BPO
1947.11.04	Leipzig	No details, most probably concert of that day: <b>Mendelssohn:</b> Hebrides, Symphony #4 <b>Beethoven:</b> Symphony #3	GOL
1947.11.08	RIAS	<b>Mendelssohn:</b> Sommernachtstraum Ouv. (No broadcast?), Violin concerto / Wolfgang Schneiderhan (No broadcast?) <b>Beethoven:</b> Symphony #3	VPO
1947.11.10	NWDR	<b>Haydn:</b> Symphony #101 "Clock" <b>R.Strauss:</b> Metamorphosen <b>Tchaikovsky:</b> Symphony #5 (Recorded 1947.10.26)	BPO
1947.11.10	Berlin	<b>Bruckner:</b> Symphony #9 (Recorded 1944.10.07. Broadcast from steel band)	BPO
1947.11.16	?	<b>Hindemith:</b> Metamorphosen über Themen von Weber <b>R.Strauss:</b> Don Juan <b>Brahms:</b> Symphony #1 (No broadcast?)	VPO

1947.11.30	RIAS	<b>Beethoven:</b> Symphony #6 (No broadcast?), Symphony #5	VPO
1947.12.12	Sottens	<b>Beethoven:</b> Coriolan Ouv., Symphony #6, Symphony #7	O Suisse Romande Genève
1948.01.31	RAVAG	<b>Beethoven:</b> Symphony #8, Leonore Ouv. #3, Symphony #7	VPO
1948.02.05	RWR	<b>Händel:</b> Concerto Grosso, D major, op. 6:5 <b>Ravel:</b> Daphnis & Chloé Suite #2 <b>Tchaikovsky:</b> Symphony #6	VSO
1948.03.21	Bern	<b>Bruckner:</b> Symphony #8 (Recorded 1948.01.13. Broadcast of steel band)	Berner StadtO
1948.03.30	NWDR	<b>Händel:</b> Concerto grosso, D major, op. 6:5 (Recorded 1948.02.22/23?) <b>Schumann:</b> Symphony #4 (Recorded 1948.09.16) <b>Debussy:</b> Nuages, Fêtes (Recorded 1948.09.16)	BPO
1948.04.04	BBC 3	<b>Brahms:</b> Ein deutsches Requiem (Recorded 1947.08.20)	Luzern FO
1948.04.30	BBC 3	<b>Mendelssohn:</b> Sommernachtstraum 3 excerpts <b>Brahms:</b> Double concerto / Erich Röhn, Arthur Troester <b>Beethoven:</b> Symphony #7 (Recorded 1947.09.22)	NWDRSO Hamburg
1948.06.03	BBC 3	<b>Mendelssohn:</b> Sommernachtstraum 3 excerpts <b>Brahms:</b> Double concerto / Erich Röhn, Arthur Troester <b>Beethoven:</b> Symphony #7 (Recorded 1947.09.22)	NWDRSO Hamburg
1948.08.03	RWR BBC 3	<b>Beethoven:</b> Fidelio	VPO Salzburg
1948.08.05	Salzburg RWR	<b>Uhl:</b> Introduction and variations <b>Pfitzner:</b> Palestrina Vorspiele 1-3 <b>Stravinsky:</b> Petrushka (1947) <b>R.Strauss:</b> Ein Heldenleben	VPO Salzburg
1948.08.06	Belgique	<b>Beethoven:</b> Fidelio (Recorded 1948.08.03)	VPO Salzburg
1948.08.17	München	<b>Uhl:</b> Introduction and variations <b>Pfitzner:</b> Palestrina Vorspiele 1-3 <b>Stravinsky:</b> Petrushka (1947) <b>R.Strauss:</b> Ein Heldenleben (Recorded 1948.08.05)	VPO Salzburg
1948.08.18	Sottens Monte Ceneri	<b>Wagner:</b> Meistersinger Vorspiel, Siegfried Idyll, Trauermarsch aus Götterdämmerung <b>Bruckner:</b> Symphony #4	Luzern FO
1948.08.24	Beromünster	<b>Wagner:</b> Meistersinger Vorspiel, Siegfried Idyll, Trauermarsch aus Götterdämmerung <b>Bruckner:</b> Symphony #4 (Recorded 1947.08.18)	Luzern FO
1948.08.29	Sottens Monte Ceneri	<b>Beethoven:</b> Symphony #9	Luzern FO
1948.08.29	Alpenland (Österreich)	Musical causerie with Furtwängler <b>Beethoven:</b> Symphony #9	WF Luzern FO

1948.09.28	BBC 3 NWDR Wien	God save the king <b>Beethoven:</b> Egmont Ouv, Symphony #6, Symphony #5 (NWDR: Symphony #6 only)	VPO London
1948.09.30	BBC 3	<b>Beethoven:</b> Leonore Ouv. #3, Symphony #8, Symphony #7	VPO London
1948.10.02	BBC TV	<b>Beethoven:</b> Symphony #3	VPO London
1948.10.03	BBC Home Service	<b>Beethoven:</b> Symphony #1, Symphony #2	VPO London
1948.10.06	BBC 3 Belgique	<b>Beethoven:</b> Symphony #9	VPO London
1948.10.22	NWDR SFB	<b>Bach:</b> Suite #3 (NWDR only) <b>Schubert:</b> Symphony #8 (NWDR only) <b>Brahms:</b> Symphony #4	BPO
1948.10.24	RIAS	<b>Bach:</b> Suite #3 <b>Schubert:</b> Symphony #8 <b>Brahms:</b> Symphony #4	BPO
1948.10.26	NWDR	<b>Bach:</b> Suite #3 <b>Schubert:</b> Symphony #8 <b>Brahms:</b> Symphony #4 (Recorded 1948.10.22/24)	BPO
1948.11.03	BBC 3	<b>Bach:</b> Suite #3 <b>Beethoven:</b> Piano concerto #4 / Myra Hess	BPO London
1948.11.05	BBC 3	<b>Bach:</b> Suite #3 <b>R.Strauss:</b> Till Eulenspiegel <b>Brahms:</b> Symphony #4	BPO Birmingham
1948.11.07	BBC Home Service	<b>Schubert:</b> Rosamunde Ouv, Symphony #8, Symphony #9	BPO Oxford
1948.11.12	SR P1	<b>Beethoven:</b> Leonore Ouv. #3 rehearsal	Stockholms Konsertföre- nings O
1948.11.13	SR P1	<b>Beethoven:</b> Symphony #8, Leonore Ouv. #3, Symphony #7	Stockholms Konsertföre- nings O
1948.11.17	SR P1	<b>Brahms:</b> Ein deutsches Requiem (Recording erased 1964)	Stockholms Konsertföre- nings O
1948.11.19	SR	<b>Brahms:</b> Ein deutsches Requiem (Broadcast recording, no broadcast!)	Stockholms Konsertföre- nings O
1948.11.29	BBC 3	<b>Furtwängler-Brailsford</b> talk: "On conducting Beethoven" (Recorded 1948.11.02)	London
1948.12.06	RWR	<b>Weber:</b> Freischütz Ouv. <b>Walton:</b> Symphony #1 <b>Tchaikovsky:</b> Symphony #5	VPO
1948.12.20	RWR	<b>Marx:</b> Nordland-Rhapsodie <b>R.Strauss:</b> Oboe concerto / Hans Kamesch <b>Brahms:</b> Symphony #4	VPO
1948.12.22	Wien 1 Vorarlberg	<b>Brahms:</b> Violin concerto / Wolfgang Schneiderhan <b>Bruckner:</b> Symphony #4	VSO

1948.12.27	NWDR	<b>Mendelssohn:</b> Sommernachtstraum Ouv. (Recorded 1947.09.28) <b>Schubert:</b> Symphony #8 (Recorded 1948.10.22/24) <b>Bach:</b> Suite #3 (Recorded 1948.10.22/24) <b>Brahms:</b> Symphony #4 (Recorded 1948.10.22/24)	BPO
1949.01.19	Hamburg	<b>Furtwängler:</b> Symphony #2 (Recorded 1948.10.18)	Hamburg PO
1949.01.19	Sottens	<b>Schubert:</b> Symphony #9 <b>R.Strauss:</b> Till Eulenspiegel <b>Wagner:</b> Siegfried Idyll, Meistersinger Vorspiel	O Suisse Romande Genève
1949.01.30	München	<b>Beethoven:</b> Symphony #4 <b>Tchaikovsky:</b> Symphony #6 (Recorded 1949.01.26/27/28/29)	München PO
1949.02.08	RWR	<b>Mozart:</b> Serenade #10 "Gran Partita", Concerto for 2 pianos / Dagmar Bella, Paul Badura-Skoda, Symphony #40	VPO
1949.02.14	RWR	<b>Pfitzner:</b> Trauermarsch aus "Rose vom Liebesgarten" <b>Bruckner:</b> Symphony #5	VPO
1949.02.21	?	<b>Beethoven:</b> Symphony #9 / Elisabeth Schwarzkopf, Elisabeth Höngen, Julius Patzak, Paul Schöffler (No broadcast?)	VPO
1949.03.14	NWDR SFB	<b>Bruckner:</b> Symphony #8	BPO
1949.03.15	RIAS	<b>Bruckner:</b> Symphony #8	BPO
1949.03.20	München	<b>Beethoven:</b> Symphony #9	München PO
1949.04.17	München	<b>Beethoven:</b> Symphony #9 (Recorded 1949.03.20)	München PO
1949.05.14	Rete Rossa (RAI)	<b>Mozart:</b> Serenade #13 <b>Debussy:</b> Nuages, Fêtes <b>R.Strauss:</b> Till Eulenspiegel <b>Brahms:</b> Symphony #2 <b>Wagner:</b> Fliegende Holländer Ouv. (bis)	Orchestra del Teatro Comunale Firenze
1949.05.28	Rete Rossa	<b>Beethoven:</b> Symphony #9	La Scala O
1949.05.31	BBC 3	<b>Beethoven:</b> Symphony #9 (Recorded 1949.02.21)	VPO
1949.06.10	Frankfurt/M.	<b>Pfitzner:</b> Palestrina Vorspiele 1-3 <b>Mozart:</b> Symphony #40 <b>R.Strauss:</b> Till Eulenspiegel <b>Brahms:</b> Symphony #4	BPO Wiesbaden
1949.06.12	?	<b>Pfitzner:</b> Palestrina Vorspiele 1-3 (Recorded?) <b>Beethoven:</b> Symphony #6, Symphony #5 (No broadcast?)	BPO Frankfurt aM
1949.07.20	BFN	<b>R.Strauss:</b> Till Eulenspiegel <b>Brahms:</b> Symphony #4 (No details, probably from tapes)	BPO
1949.07.27	RWR Bremen München Hilversum 2 BBC 3	<b>Mozart:</b> Zauberflöte	VPO Salzburg

1949.08.03	RWR Bremen Frankfurt/M. Stuttgart	<b>Beethoven:</b> Fidelio	VPO Salzburg
1949.08.05	Belgique	<b>Mozart:</b> Zauberflöte (Recorded 1949.07.27)	VPO Salzburg
1949.08.07	RIAS	<b>Pfitzner:</b> Symphony op. 46 <b>Bruckner:</b> Symphony #8	VPO Salzburg
1949.08.10	Bremen	( <b>Mozart:</b> Serenade #13) <b>Bruckner:</b> Symphony #8 (Furtwängler did not conduct the Mozart Serenade in Salzburg! <i>Most likely the broadcast was tapes recorded 1949.08.07, see above</i> )	VPO Salzburg
1949.08.16	Stuttgart	( <b>Mozart:</b> Serenade #13) <b>Bruckner:</b> Symphony #8 (Furtwängler did not conduct the Mozart Serenade in Salzburg! <i>Most likely the broadcast was tapes recorded 1949.08.07, see above</i> )	VPO Salzburg
1949.08.24	Sottens Monte Ceneri Stuttgart BBC 3 Hilversum 2	<b>Brahms:</b> Double concerto / Wolfgang Schneiderhan, Enrico Mainardi <b>R.Strauss:</b> Till Eulenspiegel <b>Tchaikovsky:</b> Symphony #4 (Hilversum 2: Tchaikovsky only)	Luzern FO
1949.08.25	Beromünster	<b>Tchaikovsky:</b> Symphony #4 (Recorded 1949.08.24)	Luzern FO
1949.08.28	Beromünster Graz	<b>Haydn:</b> Die Schöpfung	Luzern FO
1949.08.30	Beromünster	<b>Brahms:</b> Double concerto / Wolfgang Schneiderhan, Enrico Mainardi <b>R.Strauss:</b> Till Eulenspiegel <b>Tchaikovsky:</b> Symphony #4 (Recorded 1949.08.24)	Luzern FO
1949.09.01	NWDR	<b>Mozart:</b> Zauberflöte (Recorded 1949.07.27)	VPO Salzburg
1949.09.02	Stuttgart	<b>Haydn:</b> Die Schöpfung (Recorded 1949.08.28)	Luzern FO
1949.09.05	Luzern	<b>Haydn:</b> Die Schöpfung, 1. Teil (Recorded 1949.08.28)	Luzern FO
1949.09.06	Luzern	<b>Haydn:</b> Die Schöpfung, 2.-3. Teil (Recorded 1949.08.28)	Luzern FO
1949.09.09	Besançon	<b>Hindemith:</b> Piano concerto / Franz Josef Hirt	Paris ColonneO Besançon
1949.09.14	Besançon	<b>Schubert:</b> Symphony #9 Recorded 1949.09.09)	Paris ColonneO Besançon
1949.09.26	RWR	<b>R.Strauss:</b> Tod und Verklärung <b>Wagner:</b> Faust-Ouv. <b>Brahms:</b> Haydn-Variationen, Symphony #1 (Recorded 1949.09.24/25)	VPO

1949.09.28	BBC Home Service	<b>Wagner:</b> Faust Ouv. <b>Schubert:</b> Gesang der Geister über den Wassern <b>Brahms:</b> Alto rhapsody / Mary Jarred <b>Beethoven:</b> Egmont Ouv., Symphony #7	VPO London
1949.10.02	Stuttgart	<b>Haydn:</b> Die Schöpfung (Recorded 1949.08.28)	Luzern FO
1949.10.04	BBC 3	<b>Haydn:</b> Die Schöpfung (Recorded 1949.08.28)	Luzern FO
1949.10.18	NWDR SFB	<b>Beethoven:</b> Leonore Ouv. #2 <b>Höller:</b> Cello concerto #2 / Ludwig Hoelscher <b>Bruckner:</b> Symphony #7	BPO
1949.10.24	NWDR RIAS	<b>Bach:</b> Suite #3 (Recorded 1948.10.24) <b>Bruckner:</b> Symphony #8 (Recorded 1949.03.15)	BPO
1949.11.02	BBC 3	<b>Pfitzner:</b> Symphony in C op. 46 (Recorded 1949.08.07)	VPO Salzburg
1949.11.16	Berlin	<b>Bruckner:</b> Symphony #8 (Recorded 1949.03.14/15)	BPO
1949.12.18	RIAS	<b>Schumann:</b> Manfred Ouv. <b>Brahms:</b> Symphony #3 <b>Fortner:</b> Violin concerto / Gerhard Taschner <b>Wagner:</b> Trauermarsch aus Götterdämmerung, Meistersinger Vorspiel	BPO
1949.12.19	RIAS	<b>Wagner:</b> Trauermarsch aus Götterdämmerung, Meistersinger Vorspiel	BPO
1949.12.23	Leipzig	<b>Beethoven:</b> Symphony #4, Leonore Ouv. #2, Symphony #5	GOL
1949.12.26	BBC 3	<b>Beethoven:</b> Coriolan Ouv. <b>Schubert:</b> Symphony #8 <b>Hindemith:</b> Metamorphosen über Themen von Weber <b>J.Strauss:</b> Kaiserwalzer (BBC studio production, 1949.10.01)	VPO London
1950.01.01	München	<b>Bruckner:</b> Symphony #9 (Recorded 1944.10.07)	BPO
1950.01.03	BBC 3	<b>Bruckner:</b> Symphony #8 (Recorded 1949.08.07)	VPO Salzburg
1950.01.11	BBC 3	<b>Weber:</b> Freischütz Ouv. <b>Hindemith:</b> Piano concerto / Franz Josef Hirt <b>Schubert:</b> Symphony #9 (Recorded 1949.09.09)	Paris Colonne Besançon
1950.01.16	RWR	<b>Schumann:</b> Manfred Ouv. <b>Korngold:</b> Symphonische Serenade <b>Beethoven:</b> Symphony #7 (Recorded 1950.01.14/15)	VPO
1950.01.23	NWDR	<b>Höller:</b> Cello concerto / Ludwig Hoelscher <b>Bruckner:</b> Symphony #7 (Recorded 1949.10.18)	BPO
1950.01.29	RWR	<b>Weber:</b> Oberon Ouv. <b>Shostakovitch:</b> Symphony #9 <b>Tchaikovsky:</b> Symphony #4	VPO



1950.02.05	RIAS	<b>Bach:</b> Suite #3 (Recorded 1948.10.24) <b>Schubert:</b> Symphony #8 (Recorded 1948.10.24) <b>Brahms:</b> Symphony #3 (Recorded 1949.12.18)	BPO
1950.02.22	München	<b>Händel:</b> Concerto grosso, D major, op. 6:5 <b>Furtwängler:</b> Symphony #2 (Recorded 1950.01.08)	Munich PO
1950.03.05	Rete Rossa	<b>Wagner:</b> Rheingold (Recorded 1950.03.04)	La Scala O
1950.03.12	Rete Rossa	<b>Wagner:</b> Walküre (Recorded 1950.03.09)	La Scala O
1950.03.14	Rete Azzurra	<b>Wagner:</b> Rheingold (Recorded 1950.03.04)	La Scala O
1950.03.21	Rete Azzurra	<b>Wagner:</b> Walküre (Recorded 1950.03.09)	La Scala O
1950.03.26	Rete Rossa	<b>Wagner:</b> Siegfried (Recorded 1950.03.22)	La Scala O
1950.03.28	Rete Azzurra	<b>Wagner:</b> Siegfried (Recorded 1950.03.22)	La Scala O
1950.04.02	Rete Rossa	<b>Wagner:</b> Siegfried (Recorded 1950.03.26)	La Scala O
1950.04.04	Rete Azzurra	<b>Wagner:</b> Götterdämmerung (Recorded 1950.04.02)	La Scala O
1950.04.09	Rete Rossa	<b>Wagner:</b> Götterdämmerung (Recorded 1950.04.02)	La Scala O
1950.05.01	Südwestfunk	<b>Haydn:</b> Die Schöpfung (Recorded 1949.08.28))	Luzern FO
1950.05.22	BBC 3	<b>Wagner:</b> Meistersinger Vorspiel, Siegfried Idyll <b>R.Strauss:</b> 4 letzte Lieder / Kirsten Flagstad <b>Wagner:</b> Tristan Vorspiel – Liebestod, Tagesgrauen und Siegfrieds Rheinfahrt, Schlussgesang aus Götterdämmerung / Kirsten Flagstad	PO
1950.05.24	NWDR ?	<b>Brahms:</b> Haydn-Variationen (No broadcast?) <b>Beethoven:</b> Leonore Ouv. #2 (No broadcast?) <b>Bruckner:</b> Symphony #7	BPO Wiesbaden
1950.05.27	Monte Ceneri	<b>Wagner:</b> Schlussgesang aus Götterdämmerung / Kirsten Flagstad (Recorded 1950.05.22)	PO
1950.05.29	NWDR	<b>Mendelssohn:</b> Sommernachtstraum Ouv. (Recorded 1947.09.28) <b>Schubert:</b> Symphony #8 (Recorded 1948.10.22/24?)	BPO
1950.06.04	RTF	<b>Beethoven:</b> Leonore Ouv. #2, Symphony #1, Symphony #3 <b>Wagner:</b> Tristan Vorspiel	BPO Paris
1950.06.20	RIAS	<b>Händel:</b> Concerto grosso, D minor, op. 6:10 <b>Brahms:</b> Haydn-Variationen <b>Hindemith:</b> Concerto for orchestra <b>Beethoven:</b> Symphony #3	BPO
1950.07.13	Hilversum 1	<b>Beethoven:</b> Symphony #1, Leonore Ouv. #3 <b>Brahms:</b> Symphony #1	Concertgebouw O
1950.07.23	Wien	<b>Beethoven:</b> Symphony #1, Leonore Ouv. #3 <b>Brahms:</b> Symphony #1 (Recorded 1950.07.13)	Concertgebouw O

1950.07.27	NWDR Bremen München RWR BBC 3	<b>Mozart:</b> Don Giovanni	VPO Salzburg
1950.07.30	Stuttgart	<b>Mozart:</b> Don Giovanni (Recorded 1950.07.27)	VPO Salzburg
1950.08.02	Frankfurt/M.	<b>Mozart:</b> Don Giovanni (Recorded 1950.07.27)	VPO Salzburg
1950.08.06	RIAS	<b>Mozart:</b> Don Giovanni (Recorded 1950.07.27)	VPO Salzburg
1950.08.09	Sottens Monte Ceneri Paris Inter	<b>Gluck:</b> Alceste Ouv. <b>Brahms:</b> Haydn-Variationen <b>Hindemith:</b> Der Schwanendreher / William Primrose <b>Beethoven:</b> Symphony #5	Luzern FO
1950.08.14	Südwestfunk	<b>Mozart:</b> Don Giovanni (Recorded 1950.07.27)	VPO Salzburg
1950.08.15	RIAS Beromünster	<b>Stravinsky:</b> Symphony in 3 movements <b>R.Strauss:</b> Till Eulenspiegel <b>Brahms:</b> Symphony #4	VPO Salzburg
1950.08.16	Stuttgart Frankfurt/M. RWR Paris	<b>Mozart:</b> Zauberflöte	VPO Salzburg
1950.08.16	Bremen Hilversum 1	<b>Stravinsky:</b> Symphony in 3 movements (Bremen only) <b>R.Strauss:</b> Till Eulenspiegel (Bremen only) <b>Brahms:</b> Symphony #4 (Recorded 1950.08.15)	VPO Salzburg
1950.08.20	Stuttgart	<b>Stravinsky:</b> Symphony in 3 movements <b>R.Strauss:</b> Till Eulenspiegel <b>Brahms:</b> Symphony #4 (Recorded 1950.08.15)	VPO Salzburg
1950.08.20	Hilversum 2	<b>Mozart:</b> Zauberflöte (Recorded 1950.08.16)	VPO Salzburg
1950.08.22	RWR RIAS DR	<b>Beethoven:</b> Fidelio (DR: Act 1) (Recorded 1950.08.05)	VPO Salzburg
1950.08.24	Rete Rossa	<b>Mozart:</b> Zauberflöte (Recorded 1950.08.16)	VPO Salzburg
1950.08.26	Stuttgart	<b>Beethoven:</b> Fidelio (Recorded 1950.08.05)	VPO Salzburg
1950.08.26	Beromünster	<b>Berlioz:</b> Damnation de Faust	Luzern FO
1950.08.27	Beromünster	<b>Berlioz:</b> Damnation de Faust	Luzern FO
1950.08.31	RWR, RIAS Stuttgart Sottens	<b>Bach:</b> Brandenburg concerto #3, Brandenburg concerto #5 <b>Beethoven:</b> Symphony #3	VPO Salzburg
1950.08.31	Rete Rossa	<b>Beethoven:</b> Fidelio (Recorded 1950.08.05)	VPO Salzburg

1950.09.01	Rete Azzurra	<b>Bach:</b> Brandenburg concerto #3, Brandenburg concerto #5 <b>Beethoven:</b> Symphony #3 (Recorded 1950.08.31)	VPO Salzburg
1950.09.03	?	<b>Bach:</b> Brandenburg concerto #3, Brandenburg concerto #5 <b>Beethoven:</b> Symphony #3 (Recorded 1950.08.31)	VPO Salzburg
1950.09.04	Südwestfunk	<b>Beethoven:</b> Fidelio (Recorded 1950.08.05)	VPO Salzburg
1950.09.07	?	<b>Bach:</b> Brandenburg concerto #3, Brandenburg concerto #5 <b>Beethoven:</b> Symphony #3 (Recorded 1950.08.31)	VPO Salzburg
1950.09.10	Vorarlberg	<b>Stravinsky:</b> Symphony in 3 movements <b>R.Strauss:</b> Till Eulenspiegel <b>Brahms:</b> Symphony #4 (Recorded 1950.08.15)	VPO Salzburg
1950.09.12	Stuttgart Wien 2	<b>Berlioz:</b> Damnation de Faust (Wien 2: part 1 only) (Recorded 1950.08.26/27)	Luzern FO
1950.09.13	Wien 2	<b>Berlioz:</b> Damnation de Faust part 2 (Recorded 1950.08.26/27)	Luzern FO
1950.09.21	BBC 3	<b>Beethoven:</b> Fidelio (Recorded 1950.08.05)	VPO Salzburg
1950.09.21	Vorarlberg	<b>Brahms:</b> Symphony #4 (Recorded 1950.08.15)	VPO Salzburg
1950.09.23	RWR	<b>Bach:</b> Brandenburg concerto #3 <b>Debussy:</b> La mer <b>Brahms:</b> Symphony #2 (Recorded 1950.09.16/17)	VPO
1950.09.25	NWDR	<b>Beethoven:</b> Leonore Ouv. #2 (Recorded 1949.10.18), Violin concerto / Yehudi Menuhin (Recorded 1947.09.28), <b>Symphony #7</b> (Recorded 1947.09.28)	BPO
1950.09.25	SR P1	<b>Du gamla du fria</b> – Swedish national anthem <b>Land der Berge</b> – Austrian national anthem <b>Haydn:</b> Symphony # 94 <b>Sibelius:</b> En saga <b>R.Strauss:</b> Don Juan <b>Beethoven:</b> Symphony #5	VPO Stockholm
1950.10.01	DR	<b>Schubert:</b> Symphony # 8 <b>R.Strauss:</b> Till Eulenspiegel <b>Beethoven:</b> Symphony #5	VPO Copenhagen
1950.10.15	Frankfurt/M.	<b>Mozart:</b> Serenade #10 excerpts <b>Debussy:</b> La mer <b>Tchaikovsky:</b> Symphony #5	VPO Frankfurt/M.
1950.10.22	Stuttgart	<b>Cherubini:</b> Anacreon Ouv. <b>Schubert:</b> Symphony #8 <b>R.Strauss:</b> Till Eulenspiegel <b>Brahms:</b> Symphony #2 (Recorded 1950.10.18)	VPO Stuttgart

1950.10.22	Bern	<b>Haydn:</b> Symphony #94 <b>Debussy:</b> La mer <b>Beethoven:</b> Symphony #5	VPO Bern
1950.10.23	RIAS	<b>Schumann:</b> Manfred Ouv. (Recorded 1949.12.18)	BPO
1950.11.05	Rete Azzurra	<b>Stravinsky:</b> Symphony in 3 movements <b>Beethoven:</b> Leonore Ouv. #3, Symphony #3	O Santa Cecilia Roma
1950.12.03	Alpenland (Österreich)	"Un maître de la "baguette": <b>W. Furtwängler</b>	WF
1950.12.26	BBC 3	<b>Wagner:</b> Rheingold (Recorded 1950.03.04)	La Scala O
1950.12.29	BBC 3	<b>Wagner:</b> Walküre (Recorded 1950.03.09/13/16)	La Scala O
1950.12.31	BBC 3	<b>Wagner:</b> Siegfried (Recorded 1950.03.22)	La Scala O
1951.01.02	BBC 3	<b>Wagner:</b> Götterdämmerung (Recorded 1950.04.02)	La Scala O
1951.01.21	Wien 1	<b>Cherubini:</b> Anacreon Ouv. <b>Bartók:</b> Concerto for orchestra <b>Bruckner:</b> Symphony #7	VPO
1951.01.22	NWDR	<b>Beethoven:</b> Leonore Ouv. #2 (Recorded 1949.10.18) <b>Bruckner:</b> Symphony #8 (Recorded 1949.03.14) (In honour of WF's 65 <sup>th</sup> birthday, introduction by Erwin Kroll)	BPO
1951.01.25	RIAS	<b>Beethoven:</b> Symphony #3 (Recorded 1950.06.20) (Followed by a feature in honour of WF's 65 <sup>th</sup> birthday)	BPO
1951.01.25	RWR	<b>Brahms:</b> Ein deutsches Requiem	VSO
1951.01.28	Stuttgart	<b>Schubert:</b> Symphony #8 (From tape, no details)	BPO/VPO?
1951.02.18	RWR	<b>Beethoven:</b> Symphony #9 (Recorded 1951.01.06/07/08/10)	VPO
1951.02.22	BBC 3	<b>Weber:</b> Freischütz Ouv. <b>Bruckner:</b> Symphony #7 (Mysore-Concert part 1)	PO
1951.03.04	Wien	<b>Brahms:</b> Ein deutsches Requiem (Recorded 1951.01.25)	VSO
1951.03.04	Frankfurt/M.	<b>Brahms:</b> Haydn-Variationen, Hungarian dances (From tapes or records)	BPO/VPO?
1951.03.20	Beromünsterr	<b>Beethoven:</b> Coriolan Ouv., Symphony #6 <b>Brahms:</b> Symphony #1 (Recorded 1951.03.05/06)	Tonhalle O
1951.03.20	Radio-Maroc (shortwave)	<b>Beethoven:</b> Fidelio (Recorded 1950.08.05)	VPO Salzburg
1951.04.13	Rete Azzurra	<b>Gluck:</b> Orfeo ed Eurydice	La Scala O
1951.05.01	Reta Azzurra	<b>Bruckner:</b> Symphony #7 <b>Debussy:</b> Nuages, Fêtes <b>R. Strauss:</b> Don Juan <b>Wagner:</b> Tannhäuser Ouv.	BPO Roma
1951.05.05	Paris	<b>Bruckner:</b> Symphony #7 <b>Beethoven:</b> Symphony #5 <b>Weber:</b> Freischütz Ouv. (bis)	BPO Paris

1951.05.08	RWR	Programme ?	VPO ?
1951.05.17	3. Programma (RAI)	<b>Bruckner</b> : Symphony #7 (Recorded 1951.05.01)	BPO Roma
1951.05.20	RWR	<b>Walton</b> : Scapino Ouv. <b>Beethoven</b> : Symphony #5	VPO
1951.05.30	Rete Rossa	<b>Bruckner</b> : Symphony #7 <b>Debussy</b> : Nuages, Fêtes <b>R. Strauss</b> : Don Juan <b>Wagner</b> : Tannhäuser Ouv. (Recorded 1951.05.01)	BPO
1951.07.29	München Stuttgart Paris Hörby	<b>Beethoven</b> : Symphony #9	Bayreuth FO
1951.08.07	RWR München NWDR RIAS BBC 3	<b>Verdi</b> : Otello	VPO Salzburg
1951.08.08	Bremen	<b>Verdi</b> : Otello (Recorded 1951.08.07)	VPO Salzburg
1951.08.13	Südwestfunk	<b>Verdi</b> : Otello (Recorded 1951.08.07)	VPO Salzburg
1951.08.15	Sottens Monte Ceneri Stuttgart München Hilversum 1	<b>Weber</b> : Freischütz Ouv. <b>Bartók</b> : Concerto for orchestra <b>Beethoven</b> : Symphony #7 (Hilversum 1: Beethoven only)	Luzern FO
1951.08.19	RWR Sottens	<b>Mendelssohn</b> : Hebriden <b>Mahler</b> : Lieder eines fahrenden Gesellen / Dietrich Fischer-Dieskau <b>Bruckner</b> : Symphony #5	VPO Salzburg
1951.08.24	Stuttgart Bremen	<b>Mendelssohn</b> : Hebriden <b>Mahler</b> : Lieder eines fahrenden Gesellen / Dietrich Fischer-Dieskau <b>Bruckner</b> : Symphony #5 (Recorded 1951.08.19)	VPO Salzburg
1951.08.25	3. Programma (RAI)	<b>Weber</b> : Freischütz Ouv. <b>Bartók</b> : Concerto for orchestra <b>Beethoven</b> : Symphony #7 (Recorded 1951.08.15)	Luzern FO
1951.08.29	RWR Frankfurt/M. NWDR Bruxelles 1	<b>Mozart</b> : Zauberflöte (Recorded 1951.08.06)	VPO Salzburg
1951.08.31	RWR Paris Inter Switzerland Frankfurt/M. Bruxelles 2	<b>Beethoven</b> : Symphony #9	VPO Salzburg

1951.09.01	Bruxelles 1	<b>Beethoven:</b> Symphony #9 (Recorded 1951.08.31)	VPO Salzburg
1951.09.02	Südwestfunk	<b>Weber:</b> Freischütz Ouv. <b>Bartók:</b> Concerto for orchestra <b>Beethoven:</b> Symphony #7 (Recorded 1951.08.15)	Lucerne FO
1951.09.04	Sweden	<b>Mozart:</b> Zauberflöte 1. Akt (Recorded 1951.08.06)	VPO Salzburg
1951.09.04	SFB	<b>Gluck:</b> Alceste Ouv. (Dress rehearsal)	BPO
1951.09.05	RIAS	<b>Gluck:</b> Alceste Ouv. <b>Beethoven:</b> Symphony #9	BPO
1951.09.08	Monte Carlo	<b>Weber:</b> Freischütz Ouv. <b>Bartók:</b> Concerto for orchestra <b>Beethoven:</b> Symphony #7 (Recorded 1951.08.15)	Luzern FO
1951.09.09	Rete Rossa	<b>Mozart:</b> Zauberflöte (Recorded 1951.08.06. In: Scriptorium. Radiocorriere gives: Prince Igor by Borodin)	VPO Salzburg
1951.09.21	Bremen	<b>Weber:</b> Freischütz Ouv. <b>Bartók:</b> Concerto for orchestra <b>Beethoven:</b> Symphony #7 (Recorded 1951.08.15)	Luzern FO
1951.09.30	Südwestfunk	<b>Beethoven:</b> Symphony #9 (Recorded 1951.08.31)	VPO Salzburg
1951.09.30	Rete Rossa	<b>Mozart:</b> Zauberflöte (Recorded 1951.08.29)	VPO Salzburg
1951.10.09	Paris Inter	<b>Beethoven:</b> Coriolan Ouv., Symphony #6 <b>Brahms:</b> Symphony #4 <b>Wagner:</b> Meistersinger Vorspiel	VPO Paris
1951.10.25	France A (?)	Musikalische Nachrichten, Kritik des Konzertes WF(?)	
1951.10.29	München	<b>Beethoven:</b> Coriolan Ouv. <b>Schumann:</b> Symphony #1 <b>Bruckner:</b> Symphony #4 (No broadcast?)	VPO München
1951.11.22	NWDR	Wissens & Leben. Der Dirigent interpretiert <b>Beethoven:</b> Symphony #4 / WF & Hans Schmidt- Isserstedt (Programme by professor Friedrich Blume, Kiel)	?
1951.11.24	SFB	Interview mit WF über Neubau Philharmonie	
1951.12.10	DR 1 Paris	<b>Beethoven:</b> Symphony #9 4th movement / Irmgard Seefried, Rosette Anday, Julius Patzak, Otto Edelmann (Recorded 1951.01.06/07/08/10. United Nations Concert)	VPO
1951.12.10	Radio-Maroc	<b>Verdi:</b> Otello (Recorded 1951.08.07)	VPO Salzburg
1952.01.15	Programma Nazionale (RAI)	<b>Wagner:</b> Walküre 1. Akt (Recorded 1952.01.14)	RAI Roma O
1952.01.17	2. Programma (RAI)	<b>Beethoven:</b> Symphony #6, Symphony #5 (Recorded 1951.01.10)	RAI Roma O
1952.01.19	3. Programma (RAI)	<b>Beethoven:</b> Piano concerto #4 / Pietro Scarpini, Symphony #3	RAI Roma O

1952.01.24	BBC 3	Musikplauderei. Donald Mitchell spielt Beispiele mit Komments & Vergleich mit Toscanini, aus <b>Mozart:</b> Symphony #40 <b>Wagner:</b> Meistersinger Tanz der Lehrbuben <b>Beethoven:</b> Symphony #5 <b>Mendelssohn:</b> Hebriden <b>Brahms:</b> Symphony #1	VPO 78 rpms? VPO 78 rpms? BPO 78 rpms? VPO 78 rpms? VPO 78 rpms?
1952.01.27	RWR, BR 2, NWDR 2	<b>Mozart:</b> Piano concerto #22 / Paul Badura-Skoda, Serenade #10	VPO
1952.02.02	RWR	<b>Beethoven:</b> Symphony #9	VPO
1952.02.03	Stuttgart	<b>Haydn:</b> Symphony #88 <b>Ravel:</b> Rhapsodie espagnole <b>Bruckner:</b> Symphony #4 (Recorded 1951.10.22)	VPO Stuttgart
1952.02.08	NWDR	<b>Beethoven:</b> Grosse Fuge <b>Honegger:</b> Mouvement symphonique #3 <b>Schubert:</b> Symphony #8 <b>Brahms:</b> Symphony #1	BPO
1952.02.08	Frankfurt/M.	<b>Brahms:</b> Symphony #4 (Tape of unknown performance)	BPO?
1952.02.09	RIAS	WF dirigiert Strauss-Walzer am Press & Funkball zum 80. Geburtstag dieses Balles & zum 70. der Berliner Philharmoniker in der Funkhalle am Funkturm <b>J.Strauss:</b> Kaiserwalzer	BPO
1952.02.10	SFB	<b>Beethoven:</b> Grosse Fuge <b>Honegger:</b> Mouvement symphonique #3 <b>Schubert:</b> Symphony #8 <b>Brahms:</b> Symphony #1	BPO
1952.02.16	RWR	<b>Brahms:</b> Double concerto / Willy Boskovsky, Emmanuel Brabec, Symphony #1 (Recorded 1952.01.27)	VPO
1952.02.18	NWDR	<b>Brahms:</b> Haydn-Variationen, Double concerto / Erich Röhn, Arthur Troester, Symphony #1 (Recorded 1951.10.27)	NWDRSO
1952.03.07	Programma Nazionale (RAI)	<b>Brahms:</b> Violin concerto / Gioconda de Vito, Symphony #1	RAI Torino O
1952.03.09	3. Programma (RAI)	<b>Wagner:</b> Meistersinger	La Scala O
1952.03.15	3. Programma (RAI)	<b>Schubert:</b> Rosamunde Ouv., Symphony #8 <b>Mendelssohn:</b> Violin concerto / Gioconda de Vito <b>Wagner:</b> Tristan Vorspiel – Liebestod (Recorded 1952.03.11)	RAI Torino O
1952.03.22	Programma Nazionale (RAI)	<b>Wagner:</b> Meistersinger 1.-2. Akt (Recorded 1952.03.09)	La Scala O
1952.03.23	Programma Altoatesino	<b>Haydn:</b> Symphony # 88 <b>Beethoven:</b> Leonore Ouv. #3 <b>Ravel:</b> Rhapsodie espagnole <b>R.Strauss:</b> Tod und Verklärung (Recorded 1952.03.03)	RAI Torino O

1952.03.24	Programma Nazionale (RAI)	<b>Wagner:</b> Meistersinger 3. Akt (Recorded 1952.03.09)	La Scala O
1952.04.04	Frankfurt/M.	<b>Brahms:</b> Symphony #4 (Tape of unknown performance)	BPO?
1952.04.10	2. Programma (RAI)	<b>Schubert:</b> Rosamunde Ouv., Symphony #8 <b>Mendelssohn:</b> Violin concerto / Gioconda de Vito <b>Wagner:</b> Tristan Vorspiel – Liebestod (Recorded 1952.03.11)	RAI Torino O
1952.04.11	Wien 1 West (Österreich)	<b>Bach:</b> Matthäuspassion (Recorded 1952.04.09)	VPO
1952.04.18	Programma Nazionale (RAI)	<b>Haydn:</b> Symphony # 88 <b>Beethoven:</b> Leonore Ouv. #3 <b>Ravel:</b> Rhapsodie espagnole <b>R.Strauss:</b> Tod und Verklärung (Recorded 1952.03.03)	RAI Torino O
1952.04.21	3. Programma (RAI)	<b>Schubert:</b> Rosamunde Ouv., Symphony #8 (Recorded 1952.03.11. Programme shows symphony only, but timing indicates Rosamunde to be broadcast, too)	RAI Torino O
1952.04.25	Programma Nazionale (RAI)	<b>Beethoven:</b> Symphony #6, Symphony #5 (Recorded 1951.01.10)	RAI Roma O
1952.05.07	Bayerischer Rf.	<b>Beethoven:</b> Grosse Fuge <b>Brahms:</b> Symphony #2 <b>Ravel:</b> Rhapsodie espagnole <b>R.Strauss:</b> Tod und Verklärung (No broadcast?)	BPO
1952.05.23	Programma Nazionale (RAI)	<b>Schubert:</b> Rosamunde Ouv., Symphony #8 <b>Mendelssohn:</b> Violin concerto / Gioconda de Vito <b>Wagner:</b> Tristan Vorspiel – Liebestod (Recorded 1952.03.11)	RAI Torino O
1952.05.31	Programma Nazionale (RAI)	<b>Wagner:</b> Götterdämmerung 3. Akt	RAI Roma O
1952.06.06	Programma Nazionale (RAI)	<b>Wagner:</b> Fliegende Holländer Ouv., Siegfried Idyll, Siegfrieds Rheinfahrt <b>Tchaikovsky:</b> Symphony #5	RAI Torino O
1952.06.12	3. Programma (RAI)	<b>Wagner:</b> Götterdämmerung 3. Akt (Recorded 1952.05.31)	RAI Roma O
1952.07.18	Programma Nazionale (RAI) Sottens	<b>Brahms:</b> Double concerto / Wolfgang Schneiderhan, Enrico Mainardi, Symphony #2 (Recorded 1952.06.04)	RAI Torino O
1952.08.03	Frankfurt/M.	<b>Schubert:</b> Symphony #9 (From tape, no details)	BPO
1952.08.22	Südwestfunk.	<b>Schubert:</b> Symphony #9 (From tape, no details)	BPO
1952.10.12	Südwestfunk	<b>Furtwängler:</b> Symphony #2 (From tape or records, no details)	BPO



1952.11.29	RWR	<b>Beethoven:</b> Symphony #1 <b>Mahler:</b> Lieder eines fahrenden Gesellen / Alfred Poell <b>Beethoven:</b> Symphony #3	VPO
1952.12.05	NWDR	<b>Weber:</b> Freischütz Ouv. <b>Hindemith:</b> Harmonie der Welt <b>Beethoven:</b> Symphony #3	BPO
1952.12.07	SFB	<b>Weber:</b> Freischütz Ouv. <b>Hindemith:</b> Harmonie der Welt <b>Beethoven:</b> Symphony #3	BPO
1952.12.08	NWDR RIAS	<b>Weber:</b> Freischütz Ouv. <b>Hindemith:</b> Harmonie der Welt <b>Beethoven:</b> Symphony #3	BPO
1952.12.09	RIAS	<b>Weber:</b> Freischütz Ouv. <b>Hindemith:</b> Harmonie der Welt <b>Beethoven:</b> Symphony #3 (Recorded 1952.12.08)	BPO
1952.12.16	Frankfurt/M.	<b>Gluck:</b> Iphigénie en Aulide Ouv. <b>Furtwängler:</b> Symphony #2	Hessischer Rf. SO Frankfurt /M
1952.12.19	Programma Nazionale (RAI)	<b>Beethoven:</b> Symphony #9	RAI Torino O
1953.02.21	Wien	<b>Gluck:</b> Iphigénie en Aulide Ouv. <b>Furtwängler:</b> Symphony #2	VPO
1953.02.22	RWR	<b>Gluck:</b> Iphigénie en Aulide Ouv. <b>Furtwängler:</b> Symphony #2	VPO
1953.04.14	NWDR SFB	<b>Beethoven:</b> Symphony #8 <b>R.Strauss:</b> Till Eulenspiegel <b>Beethoven:</b> Symphony #7	BPO
1953.04.14	SFB	<b>Furtwängler</b> – Erwin Kroll Pausengespräch	Berlin
1953.04.27	NWDR	<b>Beethoven:</b> Symphony #8 <b>R.Strauss:</b> Till Eulenspiegel <b>Beethoven:</b> Symphony #7 (Recorded 1953.04.14)	BPO
1953.05.18	SFB	<b>Stravinsky:</b> Baiser de la fée <b>Beethoven:</b> Violin concerto / Wolfgang Schneiderhan <b>Brahms:</b> Symphony #1	BPO
1953.05.19	NWDR RIAS	<b>Stravinsky:</b> Baiser de la fée <b>Beethoven:</b> Violin concerto / Wolfgang Schneiderhan <b>Brahms:</b> Symphony #1	BPO
1953.05.30	RWR	<b>Beethoven:</b> Symphony #9	VPO
1953.05.31	?	<b>Beethoven:</b> Leonore Ouv. #2, Symphony #9 (No broadcast?)	VPO
1953.06.05	NWDR	<b>Stravinsky:</b> Baiser de la fée <b>Beethoven:</b> Violin concerto / Wolfgang Schneiderhan <b>Brahms:</b> Symphony #1 (Recorded 1953.05.18)	BPO
1953.07.06	Wien 1	<i>Most likely:</i> <b>Brahms:</b> Haydn-Variationen, Double concerto / Willy Boskovsky, Emmanuel Brabec, Symphony #1 (Recorded 1952.01.27)	VPO

1953.07.27	RWR BBC 3	<b>Mozart:</b> Don Giovanni	VPO Salzburg
1953.08.04	Wien	<b>Mozart:</b> Don Giovanni (Recorded 1953.07.27)	VPO Salzburg
1953.08.11	?	<b>Mozart:</b> Figaros Hochzeit (No broadcast?)	VPO Salzburg
1953.08.12	RAVAG Wien	<b>Wolf:</b> Lieder / Elisabeth Schwarzkopf, Wilhelm Furtwängler, piano	Salzburg
1953.08.26	Sottens Monte Ceneri Frankfurt/M. Saarbrücken DR 1	<b>Schumann:</b> Manfred Ouv., Symphony #4 <b>Beethoven:</b> Symphony #3 (DR 1: Beethoven: Symphony #3)	Luzern FO
1953.08.28	RIAS	<b>Mozart:</b> Don Giovanni (Recorded 1953.07.27)	VPO Salzburg
1953.08.30	RWR NWDR Stuttgart Bremen	<b>R.Strauss:</b> Don Juan <b>Hindemith:</b> Harmonie der Welt <b>Schubert:</b> Symphony #9	VPO Salzburg
1953.09.02	Bruxelles 1	<b>Schumann:</b> Manfred Ouv., Symphony #4 <b>Beethoven:</b> Symphony #3 (Recorded 1953.08.26)	Luzern FO
1953.09.09	BBC 3	<b>Wagner:</b> Meistersinger Vorspiel <b>Hindemith:</b> Harmonie der Welt <b>Schubert:</b> Symphony #9	VPO Edinburgh
1953.09.11	BBC Home Service	<b>R.Strauss:</b> Don Juan <b>Bartók:</b> Violin conc. #2 / Yehudi Menuhin <b>Brahms:</b> Symphony #1	VPO Edinburgh
1953.09.12	RWR	<b>Schumann:</b> Manfred Ouv., Symphony #4 <b>Beethoven:</b> Symphony #3 (Recorded 1953.08.26)	Luzern FO
1953.09.15	NWDR RIAS Bremen	<b>Schubert:</b> Rosamunde Ouv., Symphony #8, Symphony #9	BPO
1953.09.16	Wien 1	<b>Schumann:</b> Manfred Ouv., Symphony #4 <b>Beethoven:</b> Symphony #3 (Recorded 1953.08.26)	Luzern FO
1953.09.28	NWDR	<b>Schubert:</b> Rosamunde Ouv., Symphony #8, Sym #9 (Recorded 1953.09.15)	BPO
1953.10.18	München	<b>Beethoven:</b> Egmont Ouv., Symphony #4 (Recorded 1953.09.04)	VPO München
1953.10.26	Programma Nazionale (RAI)	<b>Wagner:</b> Rheingold	RAI Roma SO
1953.10.30	Programma Nazionale (RAI)	<b>Wagner:</b> Walküre 1. Akt (Recorded 1953.10.29)	RAI Roma SO
1953.11.03	Paris Inter	<b>Schubert:</b> Rosamunde Ouv., Symphony #8, Sym #9 (Recorded 1953.09.15)	BPO

1953.11.04	Programma Nazionale (RAI)	<b>Wagner:</b> Walküre 2. Akt (Recorded 1953.11.03)	RAI Roma SO
1953.11.06	Programma Nazionale (RAI)	<b>Wagner:</b> Walküre 3. Akt (Recorded 1953.11.06)	RAI Roma SO
1953.11.11	Programma Nazionale (RAI)	<b>Wagner:</b> Siegfried 1. Akt (Recorded 1953.11.10)	RAI Roma SO
1953.11.13	Programma Nazionale (RAI)	<b>Wagner:</b> Siegfried 2. Akt (Recorded 1953.11.13)	RAI Roma SO
1953.11.18	Programma Nazionale (RAI)	<b>Wagner:</b> Siegfried 3. Akt (Recorded 1953.11.17)	RAI Roma SO
1953.11.20	Programma Nazionale (RAI)	<b>Wagner:</b> Götterdämmerung 1. Akt (Recorded 1953.11.20)	RAI Roma SO
1953.11.25	Programma Nazionale (RAI)	<b>Wagner:</b> Götterdämmerung 2. Akt (Recorded 1953.11.24)	RAI Roma SO
1953.11.27	Programma Nazionale (RAI)	<b>Wagner:</b> Götterdämmerung 3. Akt (Recorded 1953.11.27)	RAI Roma SO
1953.12.13	RWR	<b>Franck:</b> Symphony in D minor <b>Hindemith:</b> Harmonie der Welt (No broadcast?) <b>Wagner:</b> Tannhäuser Ouv. (No broadcast?)	VPO
1954.03.21	?	<b>Händel:</b> Concerto grosso, D minor, op. 6:10 <b>R.Strauss:</b> Don Juan <b>Wagner:</b> Tannhäuser Ouv. <b>Brahms:</b> Symphony #1 (No broadcast?)	Venezuela SO
1954.03.21	Stuttgart	<b>Furtwängler:</b> Quelques réflexions sur Bruckner	WF
1954.03.29	Stuttgart	<b>Furtwängler:</b> Symphony #2 40 minutes only, rehearsal?	Süddeutscher Rundfunk O
1954.04.02	RWR NWDR British Forces Network	<b>Beethoven:</b> Symphony #2 (RWR), Leonore Ouv. #2 (NWDR) <b>Brahms:</b> Piano concerto #1 / Eric Then-Bergh (No broadcast?)	BPO Hamburg
1954.04.04	Stuttgart	<b>Furtwängler:</b> Symphony #2 <b>Beethoven:</b> Symphony #1 (Recorded 1954.03.30)	Süddeutscher Rundfunk O
1954.04.15	?	<b>Bach:</b> Matthäuspasion (No broadcast?)	VPO
1954.04.26	Wien 1	<b>Hindemith:</b> Harmonie der Welt <b>Wagner:</b> Tannhäuser Ouv. (Recorded 1953.12.13)	VPO
1954.04.27	RIAS	<b>Händel:</b> Concerto grosso, D major, op. 6:5 <b>Brahms:</b> Symphony #3 <b>Blacher:</b> Concertante Musik <b>R.Strauss:</b> Don Juan <b>Wagner:</b> Tristan Vorspiel – Liebestod	BPO

1954.05.04	RTF	<b>Weber:</b> Euryanthe Ouv. <b>Brahms:</b> Haydn-Variationen <b>Schubert:</b> Symphony #8 <b>Beethoven:</b> Symphony #5	BPO Paris
1954.05.14	Programma Nazionale (RAI)	<b>Weber:</b> Euryanthe Ouv. <b>Brahms:</b> Symphony #3 <b>R.Strauss:</b> Till Eulenspiegel <b>Wagner:</b> Tristan Vorspiel – Liebestod, Tannhäuser Ouv.	BPO Torino
1954.05.15	Monte Ceneri	<b>Beethoven:</b> Symphony #6 <b>Mozart:</b> Piano concerto #20 / Yvonne Lefébure <b>R.Strauss:</b> Till Eulenspiegel	BPO Lugano
1954.05.18	Paris Inter	<b>Weber:</b> Euryanthe Ouv. <b>Brahms:</b> Haydn-Variationen <b>Schubert:</b> Symphony #8 <b>Beethoven:</b> Symphony #5 (Recorded 1954.05.04)	BPO Paris
1954.05.23	RIAS	<b>Beethoven:</b> Symphony #6, Symphony #5 (No broadcast?)	BPO
1954.05.30	?	<b>Schubert:</b> Rosamunde Ouv., Symphony #8, Symphony #9 (No broadcast?)	VPO
1954.06.02	Sottens	<b>Beethoven:</b> Symphony #4, Symphony #3	O Suisse Romande Genève
1954.06.04	Sottens	<b>R.Strauss:</b> Till Eulenspiegel (Recorded 1954.05.15)	BPO Lugano
1954.07.26	Bremen Wien 1 BBC 3 Bruxelles 2	<b>Weber:</b> Freischütz	VPO Salzburg
1954.07.27	Stuttgart	<b>Weber:</b> Freischütz (Recorded 1954.07.26)	VPO Salzburg
1954.07.31	NWDR	<b>Weber:</b> Freischütz (Recorded 1954.07.26)	VPO Salzburg
1954.08.01	RIAS 2	<b>Weber:</b> Freischütz (Recorded 1954.07.26)	VPO Salzburg
1954.08.08	Südwestfunk RIAS 1	<b>Weber:</b> Freischütz (Recorded 1954.07.26)	VPO Salzburg
1954.08.14	Paris 1	<b>Weber:</b> Freischütz (Recorded 1954.07.26)	VPO Salzburg
1954.08.20	RWR	<b>Weber:</b> Freischütz (Recorded 1954.07.26)	VPO Salzburg
1954.08.22	Sottens Beromünster Monte Ceneri	<b>Beethoven:</b> Symphony #9	PO Luzern

1954.08.24	Südwestfunk Stuttgart West (Österreich) UKW West Bremen Bruxelles 2	<b>Mozart:</b> Don Giovanni (Recorded 1954.08.03)	VPO Salzburg
1954.08.30	Salzburg RWR Bremen 2 Stuttgart Wien 1 Bruxelles 2	<b>Beethoven:</b> Symphony #8, Grosse Fuge, Symphony #7 (Bruxelles 2: Symphony #8, Grosse Fuge only)	VPO Salzburg
1954.08.31	UKW West	<b>Beethoven:</b> Symphony #8, Grosse Fuge, Symphony #7 (Recorded 1954.08.30)	VPO Salzburg
1954.09.05	Südwestfunk Ost-Berlin 3	<b>Mozart:</b> Don Giovanni (Recorded 1954.08.03)	VPO Salzburg
1954.09.06	RIAS	<b>Beethoven:</b> Coriolan Ouv. (No broadcast?), Symphony #6 (No broadcast?), Symphony #5	O. de la RTF Besançon
1954.09.11	NWDR	<b>Beethoven:</b> Symphony #8, Grosse Fuge, Symphony #7 (Recorded 1954.08.30)	VPO Salzburg
1954.09.19	SFB	<b>Furtwängler:</b> Symphony #2 <b>Beethoven:</b> Symphony #1	BPO
1954.09.22	Südwestfunk	<b>Beethoven:</b> Symphony #8, Grosse Fuge, Symphony #7 (Recorded 1954.08.30)	VPO Salzburg
1954.10.08	Bremen 1	<b>Beethoven:</b> Symphony #8, Grosse Fuge, Symphony #7 (Recorded 1954.08.30)	VPO Salzburg
1954.10.13	Programma Nazionale (RAI)	<b>Mozart:</b> Don Giovanni (Recorded 1954.08.03)	VPO Salzburg
1954.12.08	Salzburg Wien	<b>Mozart:</b> Don Giovanni Act 1 (Recorded 1954.08.03)	VPO Salzburg
1954.12.26	RIAS 2	<b>Händel:</b> Concerto grosso, D minor, op. 6:10 <b>Beethoven:</b> Symphony #5 (From tapes, no details)	BPO
1954.12.26	Paris 1	<b>Furtwängler:</b> Symphony # 2 <b>Beethoven:</b> Symphony #1 (Recorded 1954.09.19)	BPO